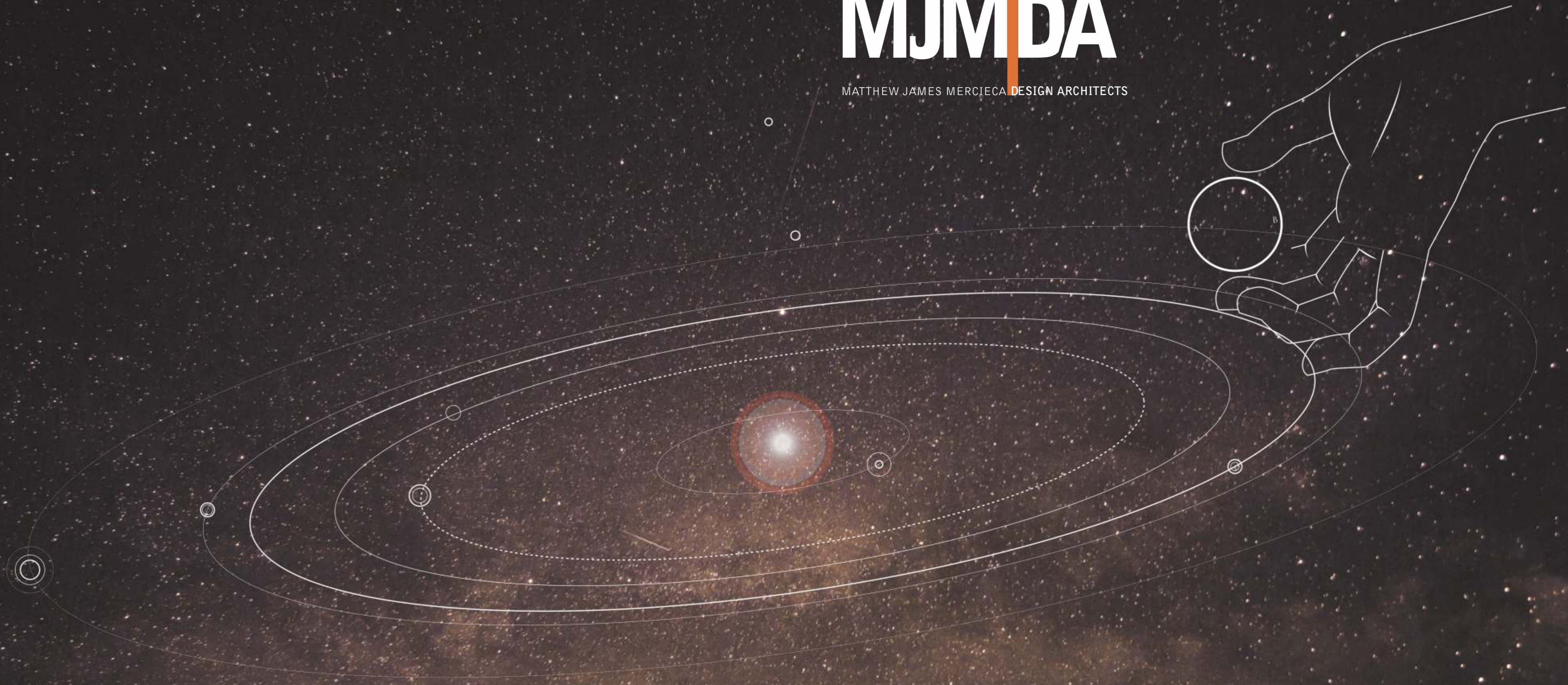




# MJMDA

MATTHEW JAMES MERCIECA DESIGN ARCHITECTS



2003 - 2023: 20 Years of Authentic Service

ARCHITECTURE AS ONE



## WHO WE ARE



Some of the Jammers:  
Multi-skilled, multicultural and enjoying carefully crafted culture.

We believe in being open and transparent.  
We are driven to work hard to excel and be efficient and reliable. We are proud of our work and are ready to keep on going with passion, always. We are willing to learn and share our knowledge and expertise.



Matthew lives and breathes the life-changing potential of architecture. Since the get-go, his mission has been clear: practise a concept-to-completion, integrated approach to architecture, now summarised in **Architecture as One**. His vision to design and deliver results that are user-ready, functional and gratifying has made Matthew's name synonymous with architectural innovation.

As founder & CEO at MJMDA, he has come a long way since starting the company in 2003. Matthew has designed and completed everything from residential and commercial to food, beverage and hospitality projects – and everything in between.

The common thread has always been his unified design approach. He has guided every assignment from the drawing board through to its ribbon-cutting moment, winning him several awards. In 2019, the prestigious 'Quality Architecture Award', from the Kamra tal-Periti (KTP) Premju Galizia, was bestowed on MJMDA. And Din L'Art Helwa awarded the 'Prix d'Honneur' in 2016 and a Diploma in 2012 – both for restored houses of character with a contemporary twist. As CEO, Matthew's entrepreneurial traits were recognised when he won 'Best Architecture Entrepreneur of the Year' in 2016.

Matthew started MJMDA just four years after graduating in Architecture and Civil Engineering Design at the University of Malta. While studying, he seized the opportunity to spend a semester at Virginia Tech University in Virginia, USA, establishing his passion for absorbing inspiration from international experiences. He then completed a Masters-level course in New Entertainment Design at the Politecnico di Milano in 2006. In 2018, Matthew started a Masters in Business Administration (MBA) with Henley Business School, which he completed in 2021.

Since his formative years in architecture, Matthew has had interdisciplinarity as his focal point, an approach that has placed his name across the industry spectrum. He is unswervingly determined to improve quality across the board and encourages budding architects to do so too. He has published peer-reviewed articles locally and internationally and, since 2008, has tutored Architectural Design at the University of Malta.



**Matthew J. Mercieca**  
FOUNDER & CEO

We are passionate about  
**Architecture As One**  
because big picture,  
holistic, long term thinking  
eliminates mediocrity



# WHO WE ARE FOR

## DO YOU BELIEVE WHAT WE BELIEVE?

You would like to invest in **your own properties and businesses**, and are driven to be the engine behind positive cultural change embodied in good architecture. People motivated only by money don't get it.

You consciously **want to live or work in spaces that are well designed**, all round, as you have experienced on an international scale! You don't tolerate mediocrity.

You have tried the pain of going the amateur way, or can see the pitfalls, and want a professional team to handle your project, **integrating all services serving you**. Fragmentation serves its providers, not its users.

You have the means and are **ready to make the right level of investment**, and value rigour in process and expertise that will make savings long term. You are not short sighted.

You understand the power of multi-disciplinary expertise and that **the whole adds up to a lot more than the parts**. You can see the bigger picture.

## WE'RE NOT NORMAL.

### Creation of a Truly Unique Asset

MJMMDA's projects and process create an **engineered habitable object of desire**, that although crafted to particular customers, charms people who have an **eye for detail** through its quality and uniqueness.

### Project Balance

The industry often delivers the service the way its suits its providers. MJMMDA delivers the service in a **balance** of design (architecture/structures/building services/interiors) and delivery (project management/cost management/quality control) that will work for the user.

### Customer Experience

Developing a custom asset takes time, effort and is difficult in today's context and complex world. **Leave those headaches to us**, and we will use our multi-skilled team to take the stress whilst you **enjoy the journey** in the meantime.

Architettura come uno  
العمارة كواحدة  
1つとしてアーキテクチャ  
Architecture ut unum  
架构是一个  
架構是一個  
Arkitettura bħala waħda  
Architectuur als één  
Arquitectura como uma  
Architecture as One  
Архитектура как один  
Arkkitehtuuri yhtenä  
Architecture comme une  
Arquitectura como una  
Architektur als eins  
Αρχιτεκτονική ως μίααλλαγή

# PROVEN PROCESS FOR INTEGRATED DESIGN & DELIVERY [IDDS]

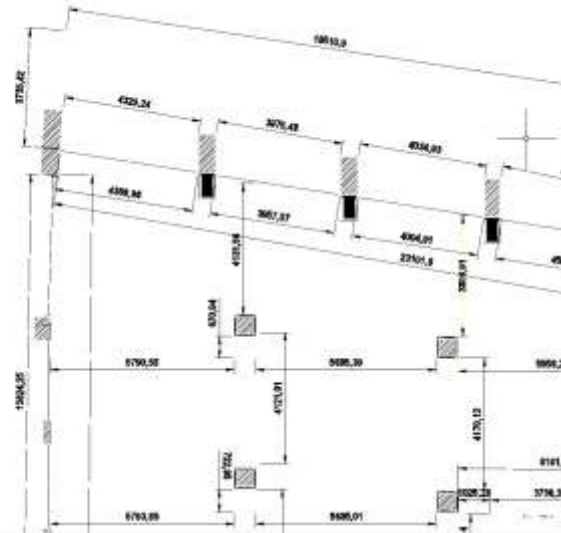
TOGETHER, WE CREATE A UNIQUE ASSET WITH IDEAL BALANCE; WHILST YOU ENJOY GREAT CUSTOMER EXPERIENCE





# FOLLOW THE PROCESS OFFICES

**PRE SURVEY & ONLINE PROFILER (BRIEFING)**



**Workspaces**

Workspaces

Q Which workspace configuration do you require?  
A Separate workspaces

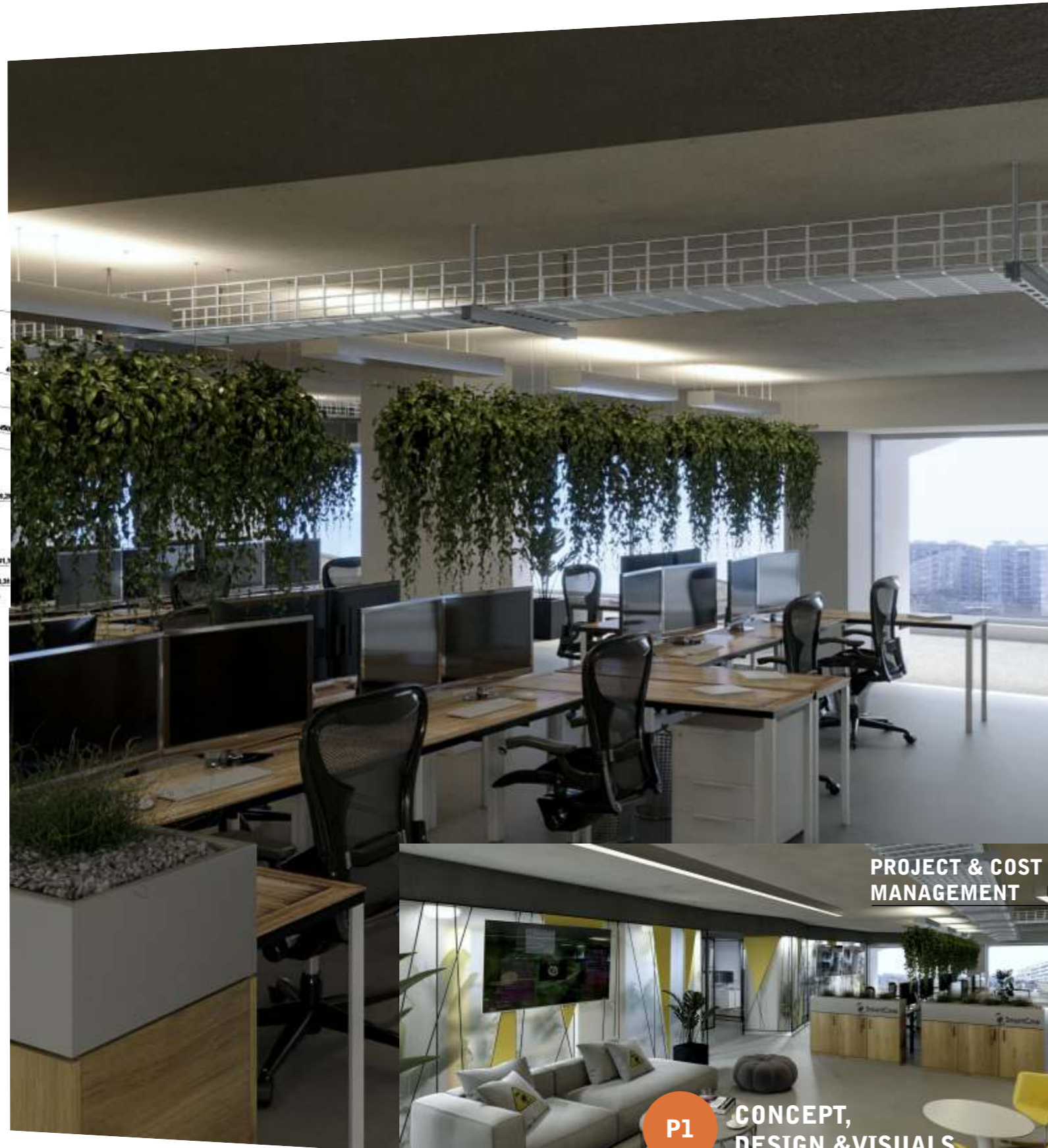
Q What level of privacy between one desk and another do you prefer?  
A In Order of Preference:  
No privacy

Q Do you require informal meeting spaces within the workspace?  
A No

Q Please choose the image that best suits your general office environment:  
A Minimal design focused on working well.

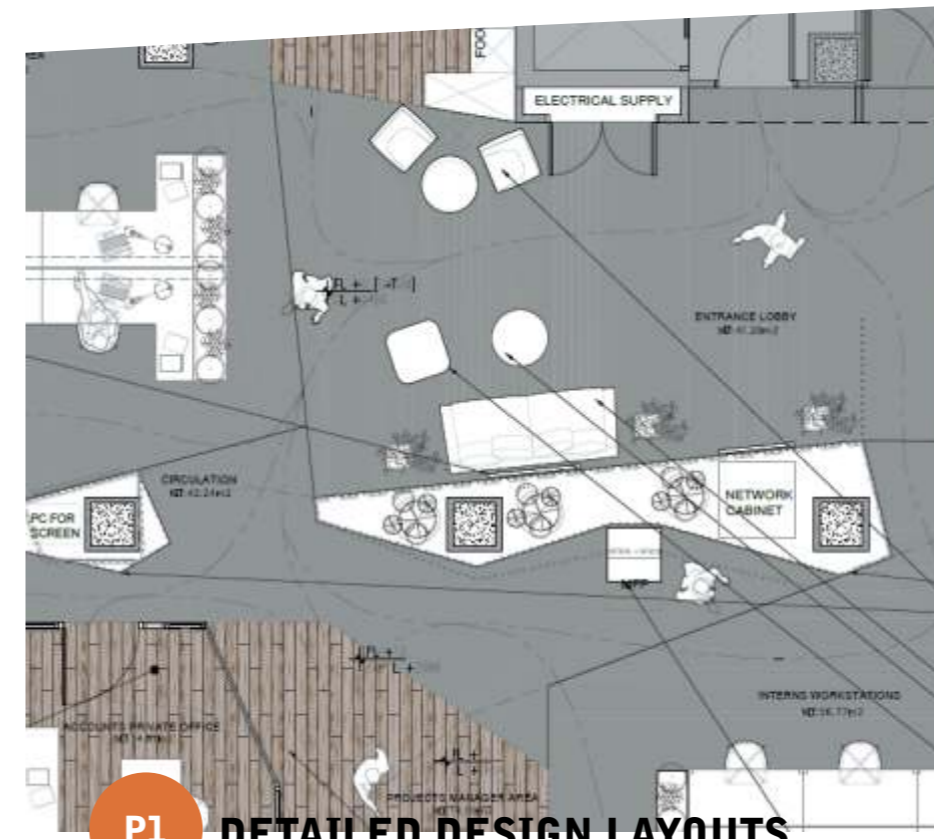
Q How many workstations (desks) are required?  
A 15 plus some vacant

Q How many PCs per workstation?



**PROJECT & COST MANAGEMENT**

**P1 CONCEPT, DESIGN & VISUALS**



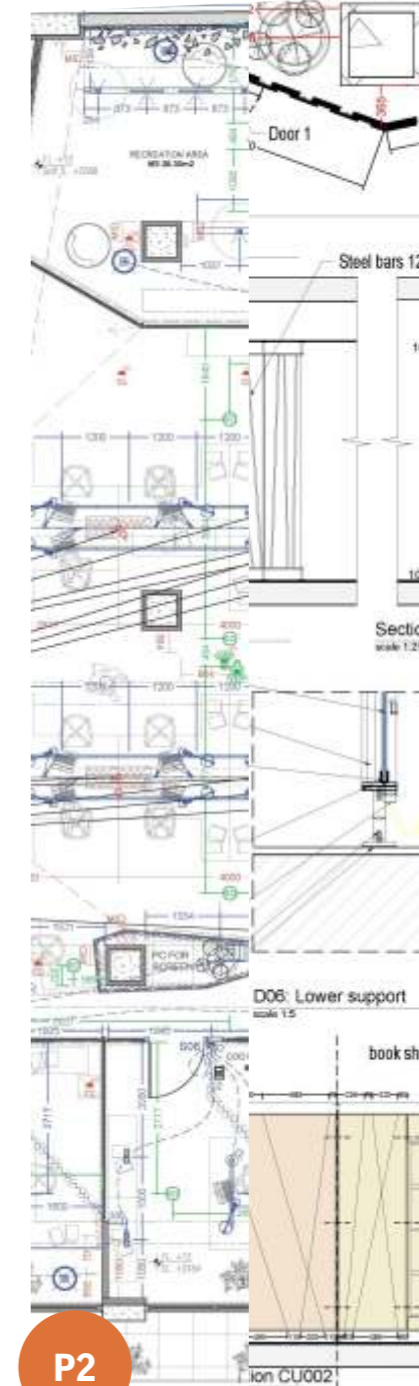
**P1 DETAILED DESIGN LAYOUTS**

Item	Description	Quantity	Unit	Start Date	End Date	Progress %
07	Mechanical & Electrical Works	335 days		25/11/19	18/01/20	24%
08	Fire & Security	55 days		25/11/19	19/02/20	88%
09	BMS system Drawings and Schematics	1 wk		25/11/19	08/12/19	100%
10	Electrical & Plumbing works	18 wks		02/12/19	18/02/20	90%
11	HVAC enclosure including ducting	8 wks		16/12/19	19/02/20	80%
12	Vertical Riser, Risercore, CCTV, Sound and ELV	5 wks		09/01/20	15/01/20	80%
13	Final connections	28 days		08/01/20	13/04/20	0%
14	Final connections	2 wks		06/01/20	12/01/20	0%
15	Final connections	1 wk		07/01/20	13/01/20	0%
16	Final connections	3 days		24/01/20	26/01/20	0%
17	Final connections	3 days		24/01/20	26/01/20	0%
18	Final connections	2 wks		16/01/20	16/01/20	0%
19	Final connections	2 wks		16/01/20	16/01/20	0%
20	Final connections	1 wk		16/01/20	22/01/20	0%
21	Final connections	1 wk		16/01/20	22/01/20	0%
22	Final connections	1 wk		16/01/20	22/01/20	0%
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33	Final connections	1 wk		16/01/20	22/01/20	0%
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35	Final connections	1 wk		16/01/20	22/01/20	0%
36	Final connections	1 wk		16/01/20	22/01/20	0%
37	Final connections	1 wk		16/01/20	22/01/20	0%
38	Final connections	1 wk		16/01/20	22/01/20	0%
39	Final connections	1 wk		16/01/20	22/01/20	0%
40	Final connections	1 wk		16/01/20	22/01/20	0%

**PM POW**

Building Services	Area	Unit	Price	Total
Lighting and Power (to be confirmed by M&E engineer)				
Main internal areas	205.0 m <sup>2</sup>	70.00	€14,350.00	
External areas	270.0 m <sup>2</sup>	20.00	€5,400.00	
Electrical	1.0 LS	3,000.00	€3,000.00	
Additional			1,000.00	
Home Automation/Building Management System	1.0 LS	19,000.00	€19,000.00	

**P1 EOC**



**P2**

**CONTRACT DOCS & PROCUREMENT**



**P3**

**SITE SUPERVISION | PROJECT MANAGEMENT MEASUREMENT & CERTIFICATION**

**PM**

**M&C**



**P4**

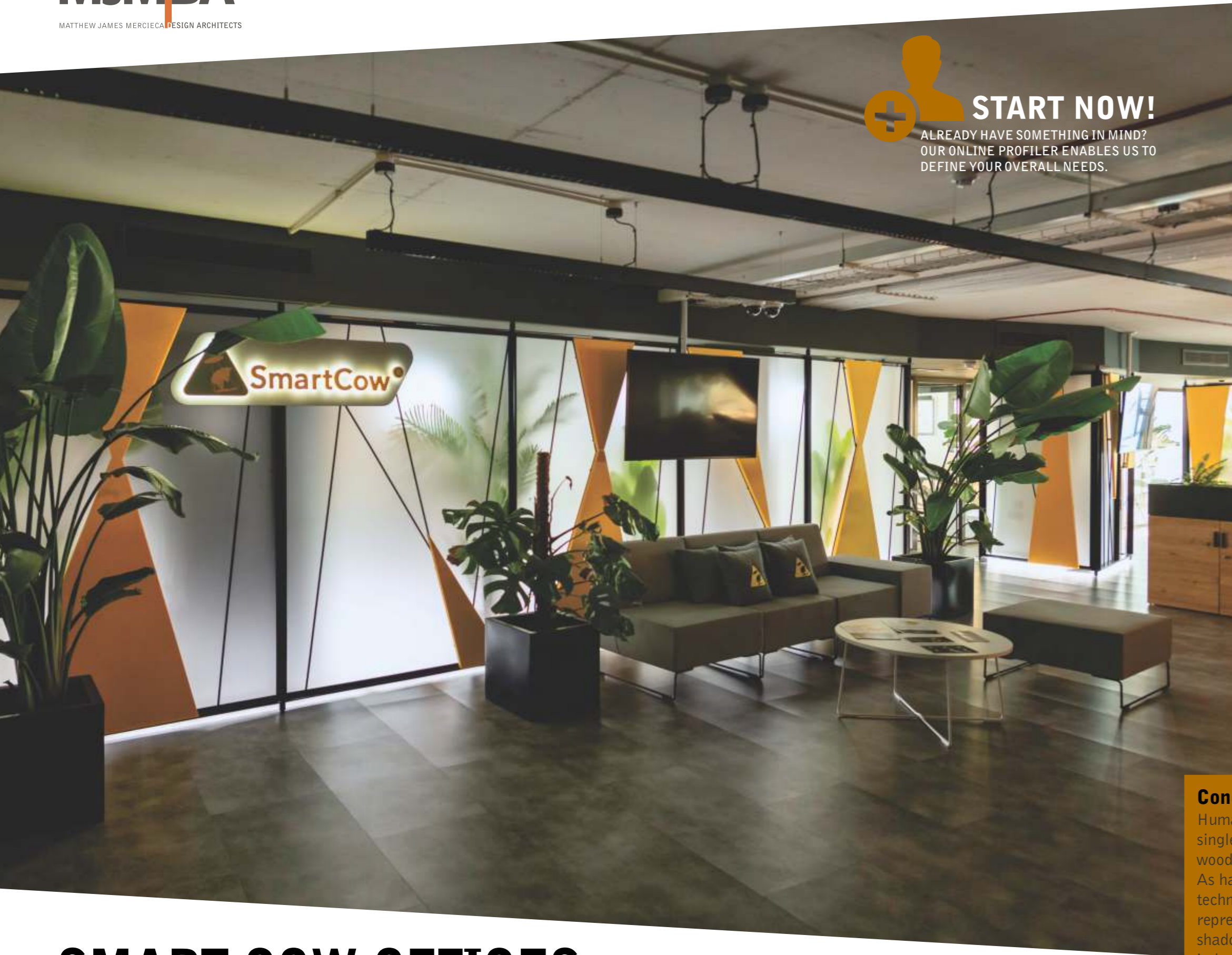
**POST COMPLETION FACILITY MANAGEMENT**


# SMART COW OFFICES

A CASE STUDY

**Conceptual Departure**  
Human life has not only developed from nature but has always been intertwined with it. Nature and technology fused together in a single concept of interior space, expressive in form, with the use of Basic Materials but with a cutting edge. The use of steel, glass, wood, vegetation and a mix of natural and artificial light skilfully combine to create a comfortable and relaxing work environment. As has been widely demonstrated, the use of plants in the office can increase productivity and restore concentration. The technological facet is represented by structural frames formed by inclined steel bars and vibrant yellow triangular elements, a representation of the company brand, which give the interior spaces a continuity with the outside, through vegetation lights and shadows. The grey background walls and bulkhead ceiling with the exposed white concrete and parts of the service high light the tech industry in a striking yet professional manner.





 **START NOW!**  
ALREADY HAVE SOMETHING IN MIND?  
OUR ONLINE PROFILER ENABLES US TO  
DEFINE YOUR OVERALL NEEDS.



## SMART COW OFFICES


NAMASTHÉTIC

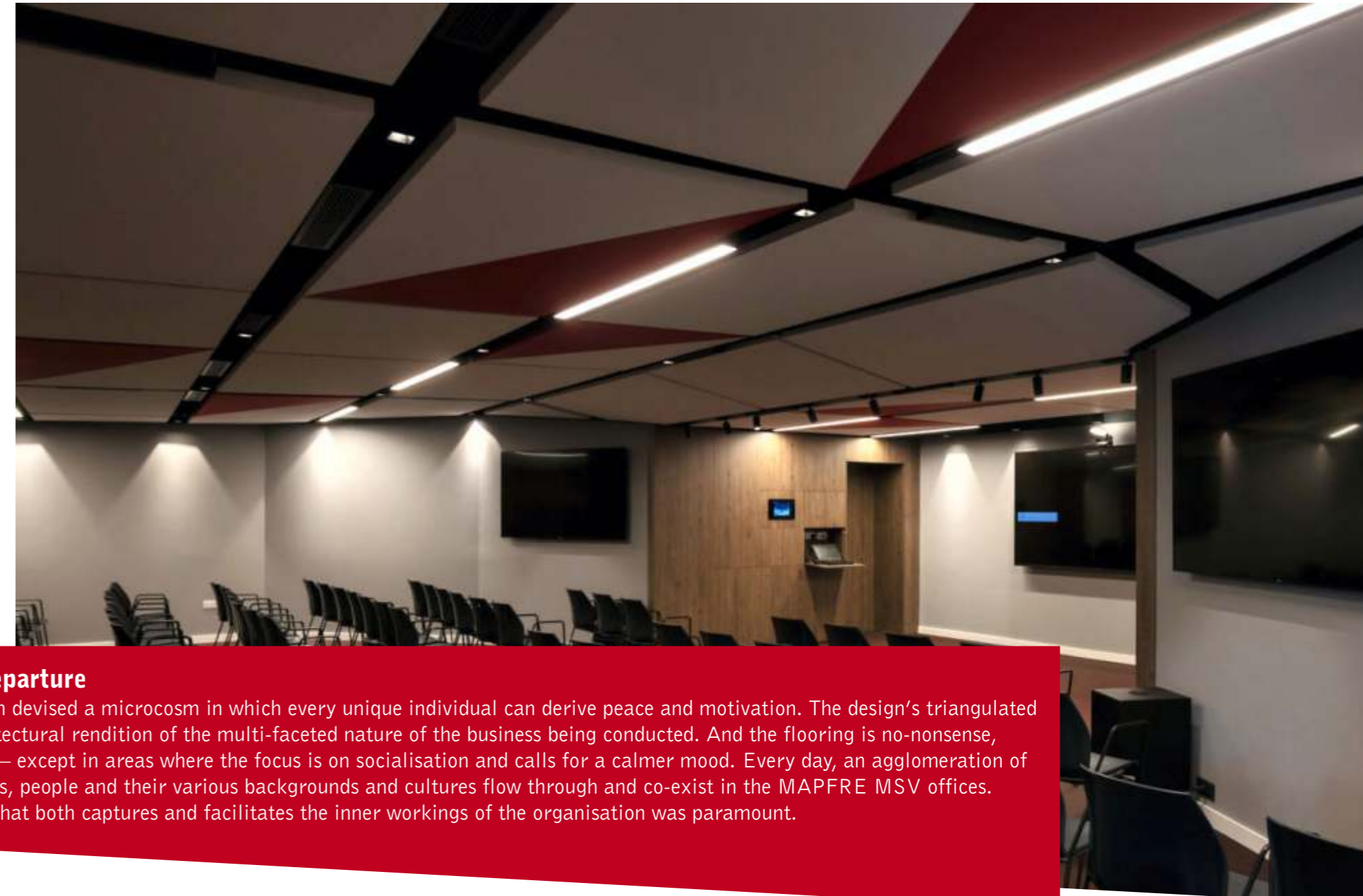
### Conceptual Departure

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“Everything you can imagine; nature has already created”, Albert



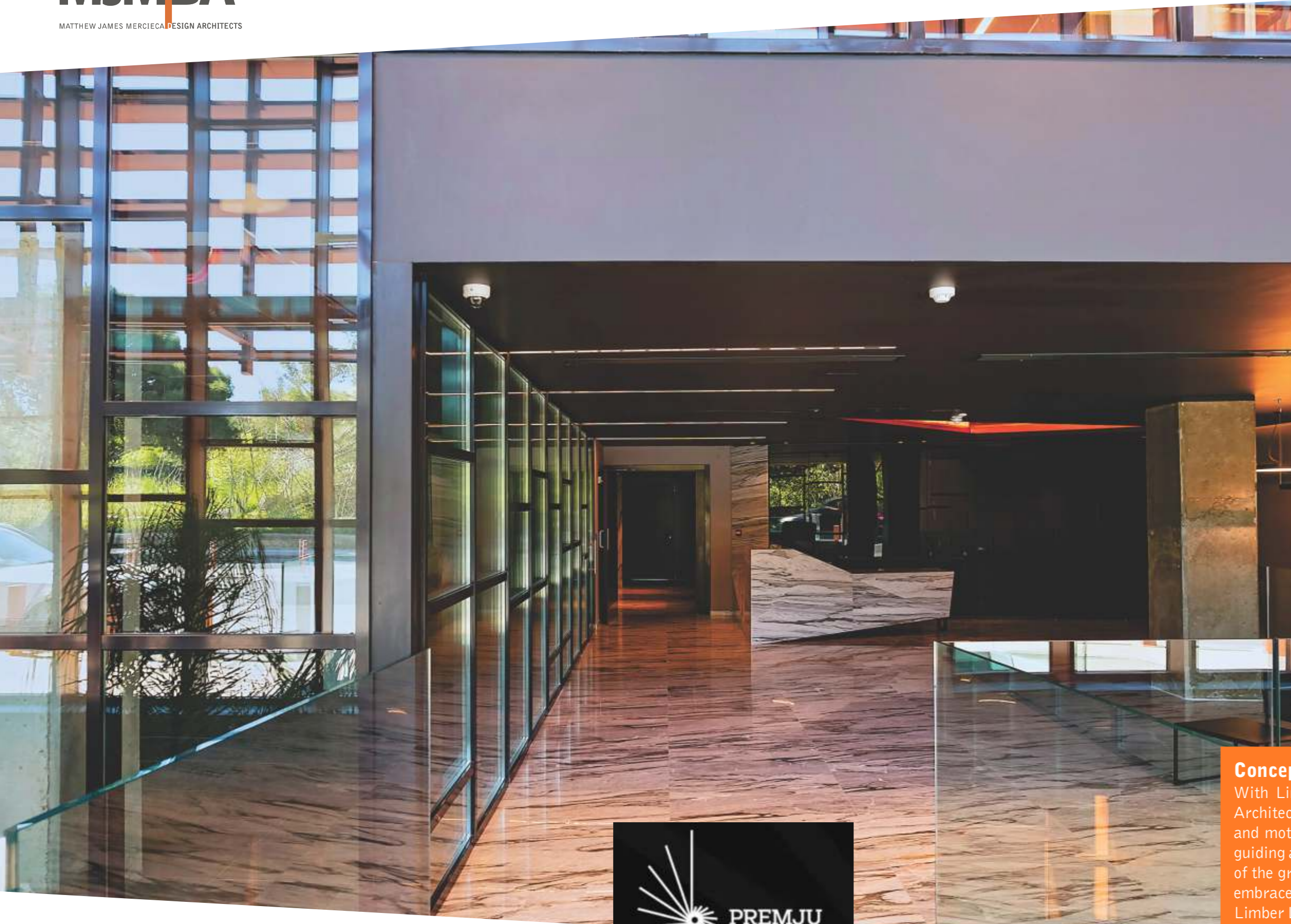
WE'RE ENVIRONMENTALLY CONSCIOUS, WHEN WE CAN WE'LL RENOVATE RATHER THAN DEMOLISH. 



### Conceptual Departure

The MJMDA team devised a microcosm in which every unique individual can derive peace and motivation. The design's triangulated lines are an architectural rendition of the multi-faceted nature of the business being conducted. And the flooring is no-nonsense, polished concrete – except in areas where the focus is on socialisation and calls for a calmer mood. Every day, an agglomeration of departments, tasks, people and their various backgrounds and cultures flow through and co-exist in the MAPFRE MSV offices. Crafting a space that both captures and facilitates the inner workings of the organisation was paramount.





INTERIORS FOR THIS PROJECT WERE IN COLLABORATION WITH NATHAN MARTIN



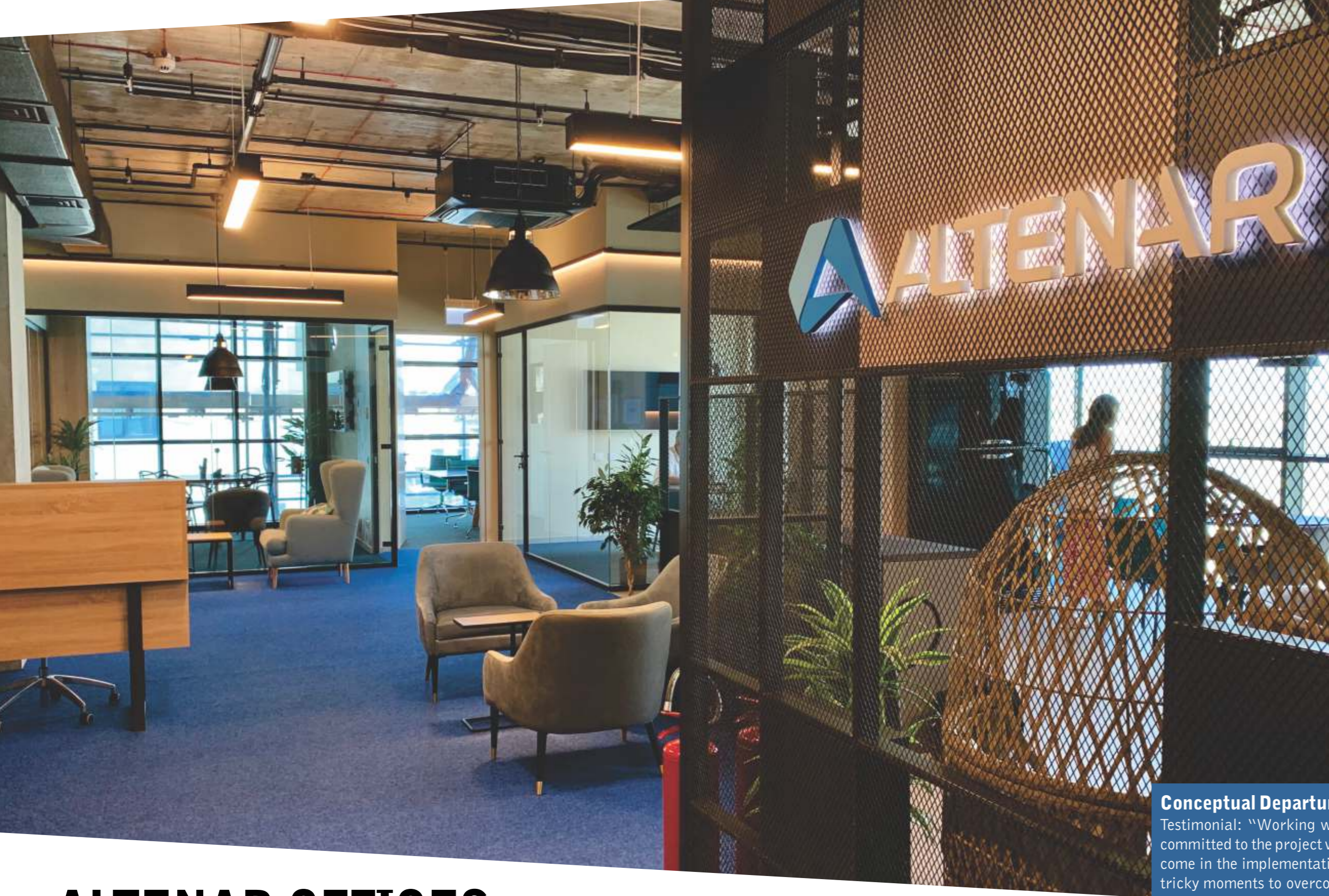
## NUBIS CENTRE LIMBER LATTICE



### Conceptual Departure

With Limber Lattice, MJMDA was the 2019 winner of the Premju Emanuele Luigi Galizia – Quality Architecture Award. It blossomed out of the idea that a workplace is a cloud – a space in which we are led into and motivated by a state of focus and collaboration. An office's architecture is therefore responsible for guiding and inspiring the visitor and the worker. When people collaborate, they become greater than the sum of the group's individual parts. Consequently, the space in which they work should inspire greatness. In the embrace of sound architecture, people flourish and their ability to focus and collaborate is enhanced. In Limber Lattice, the architecture was designed integrally, structuring the exterior and interior in a dexterous swipe. The unmissable grid on the façade optimises every aspect of the building. It is strung between two opposing walls to create spaces and volumes that inspire greatness and confidence.





+ PLANNED PROJECTS NORMALLY ROLL OUT IN JUST 12 WEEKS!



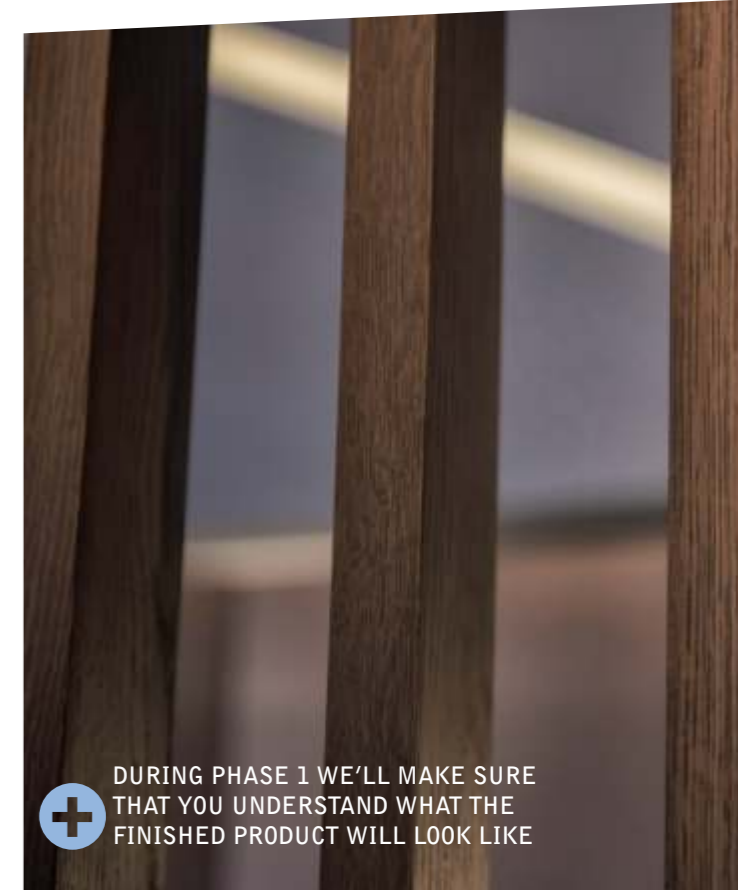
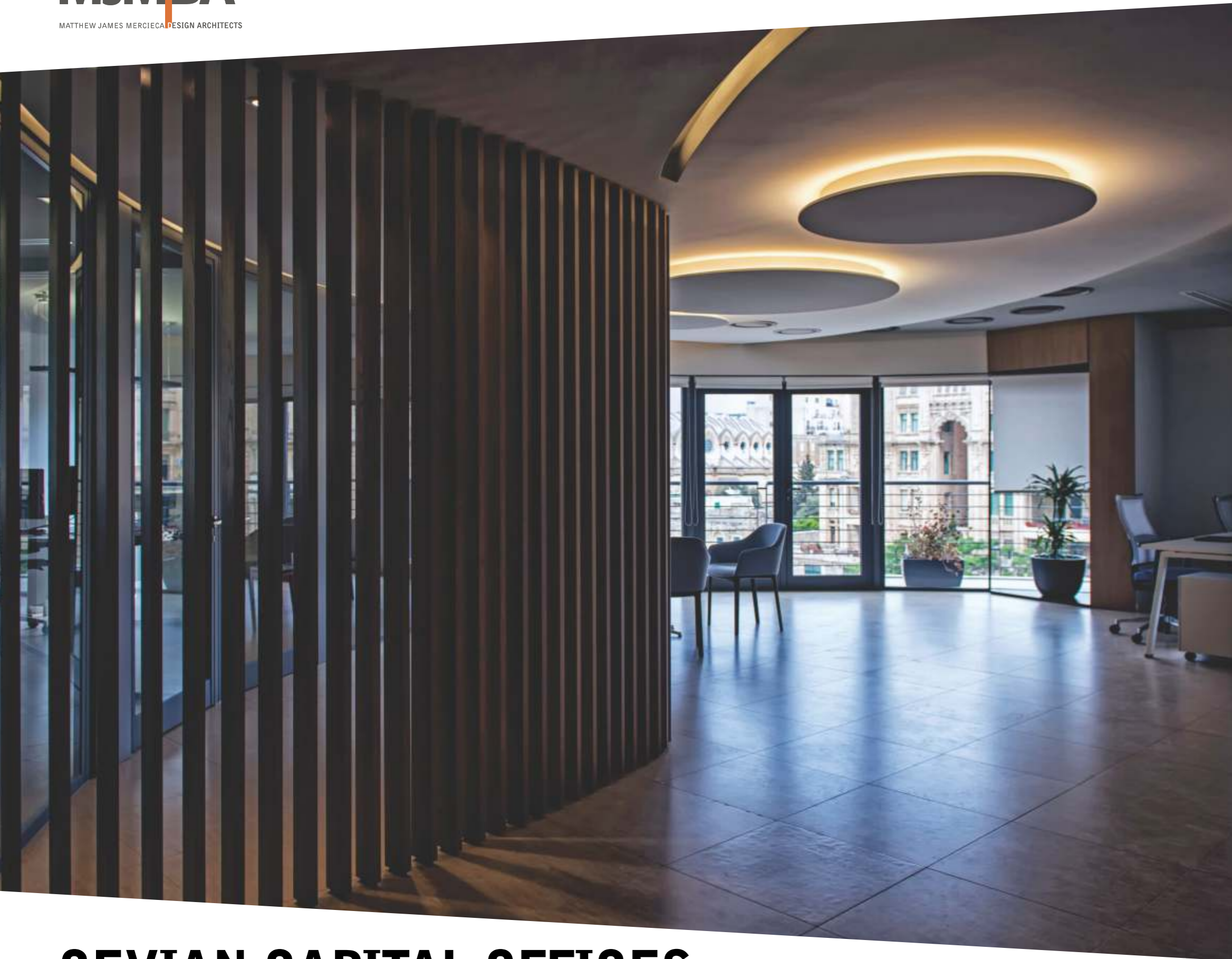
## ALTENAR OFFICES

DIGITAL LOFT

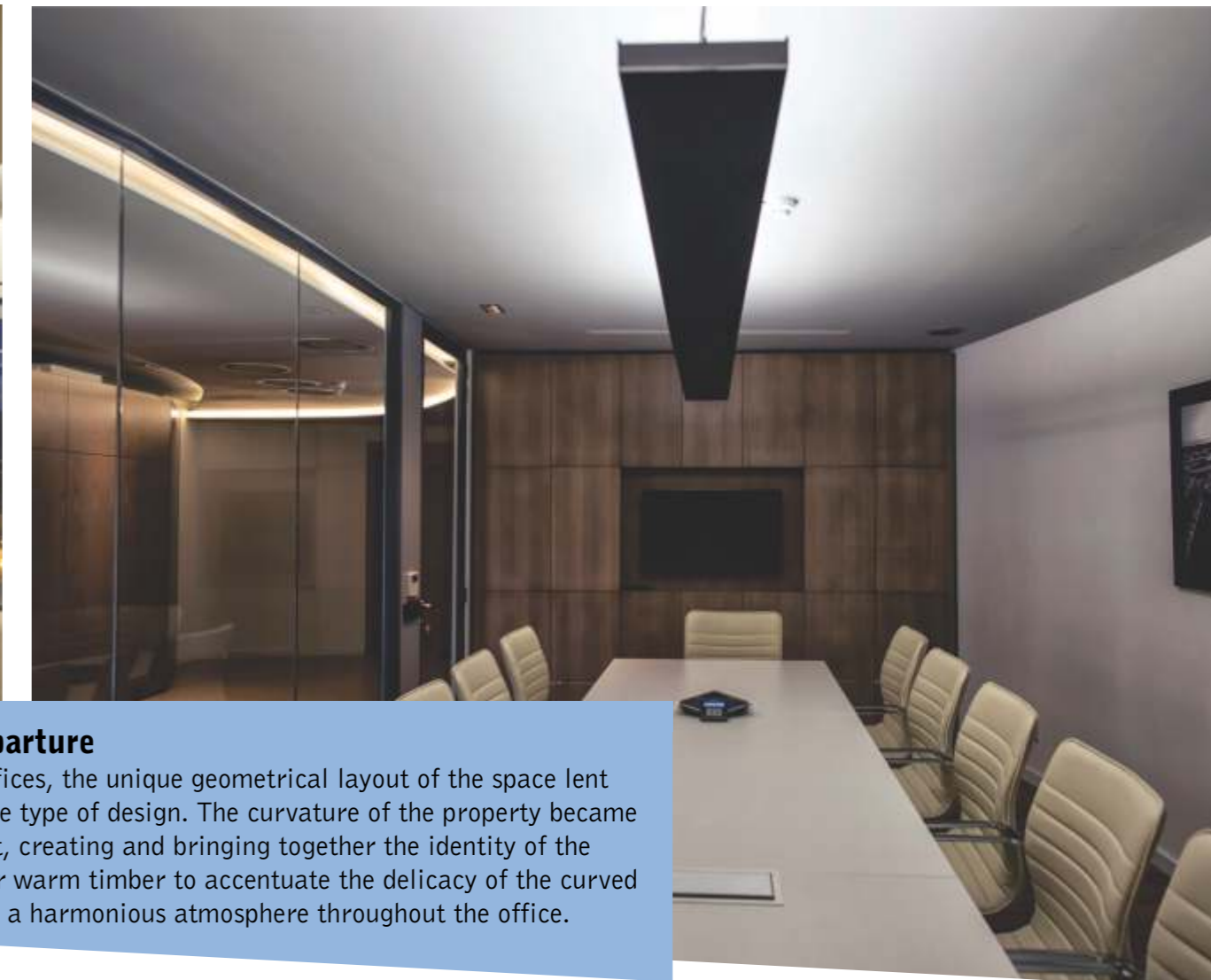
### Conceptual Departure

Testimonial: "Working with MJMDA was a super experience from beginning to end. From the very first day, the team committed to the project with passion. We had great interactions and debates during the design phase, but the best was yet to come in the implementation phase. The project management was possibly the strongest point as there were certainly some tricky moments to overcome during the project's lifetime. MJMDA showed the highest level of professionalism, capability and commitment to creating the Alténar premises to the highest standard and on time." – Mr Dinos Stranomitis, Alténar Ltd.





DURING PHASE 1 WE'LL MAKE SURE THAT YOU UNDERSTAND WHAT THE FINISHED PRODUCT WILL LOOK LIKE



**Conceptual Departure**  
With the Cevian offices, the unique geometrical layout of the space lent itself to a distinctive type of design. The curvature of the property became its defining element, creating and bringing together the identity of the space. We opted for warm timber to accentuate the delicacy of the curved lines and to radiate a harmonious atmosphere throughout the office.

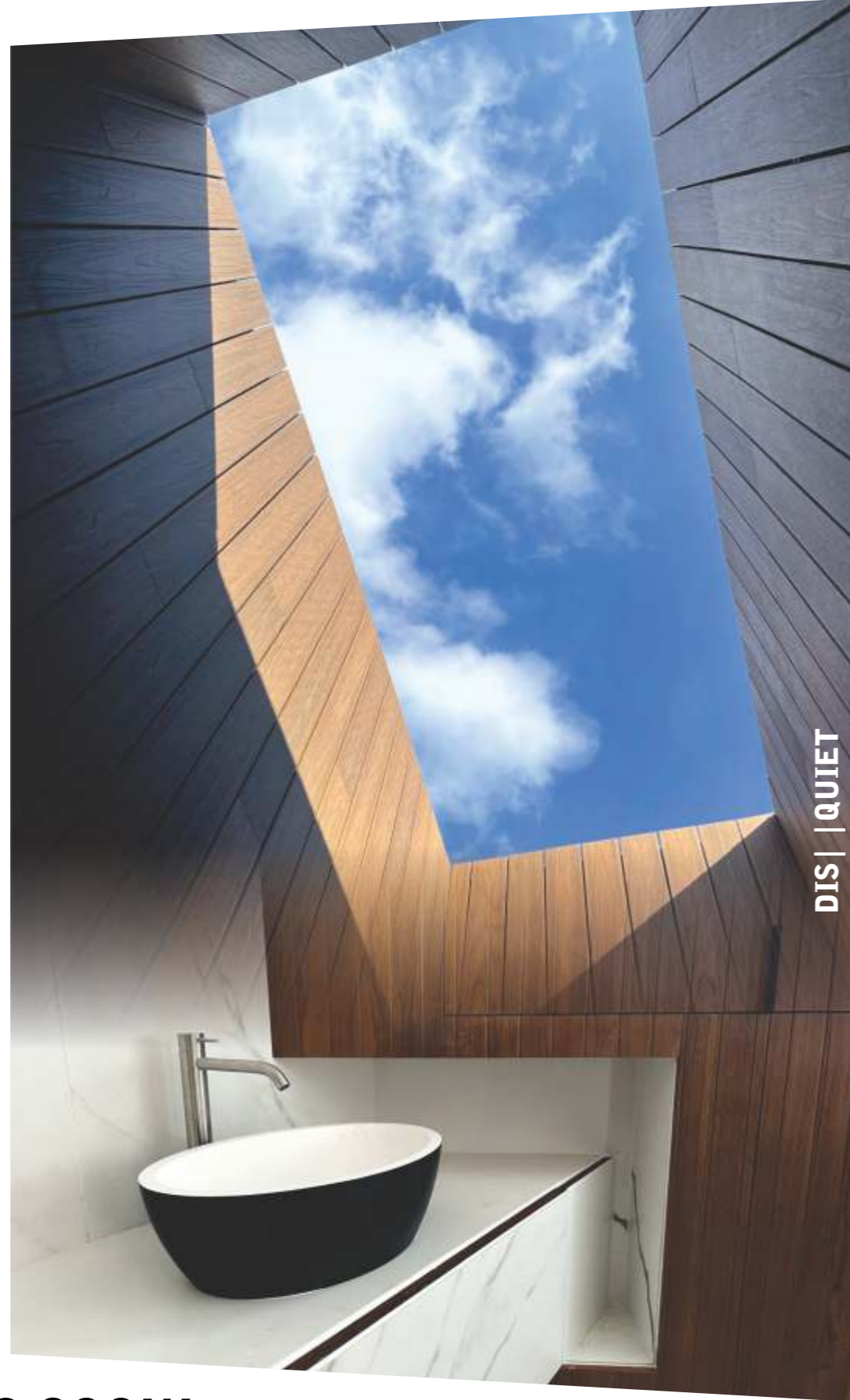
## CEVIAN CAPITAL OFFICES

CONNECTED FLUID

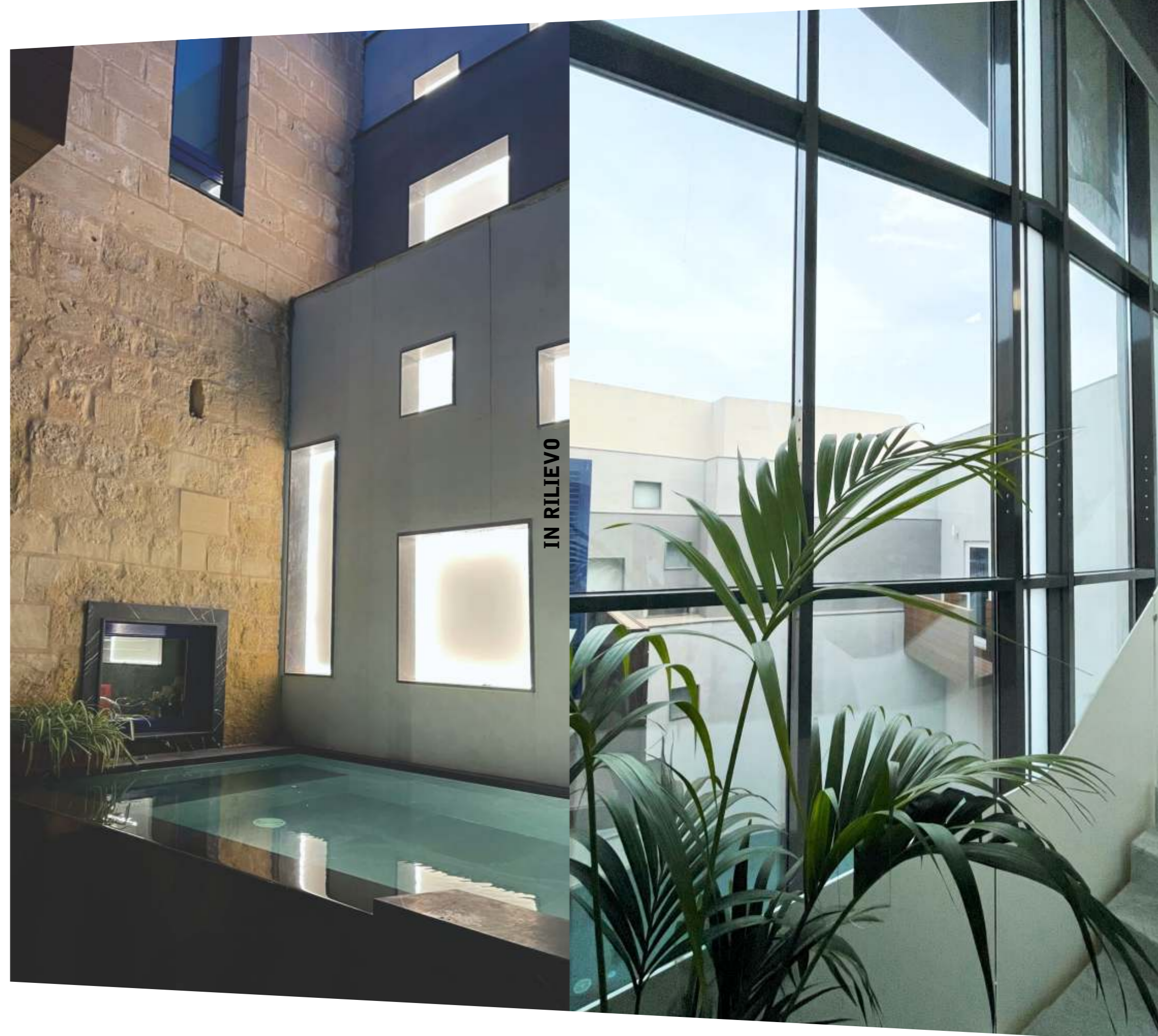




SURPRISE SEMI-D



DIS | QUIET



IN RILIEVO

**OFFICIAL PHOTO SHOOT COMING SOON!**

UNIQUE PROJECTS IN THE PIPELINE





**OWN THIS VILLA  
SEE VIDEO!**

<https://youtu.be/CEnENUtTLVk>



## A-SuMiBi | EXTERIOR

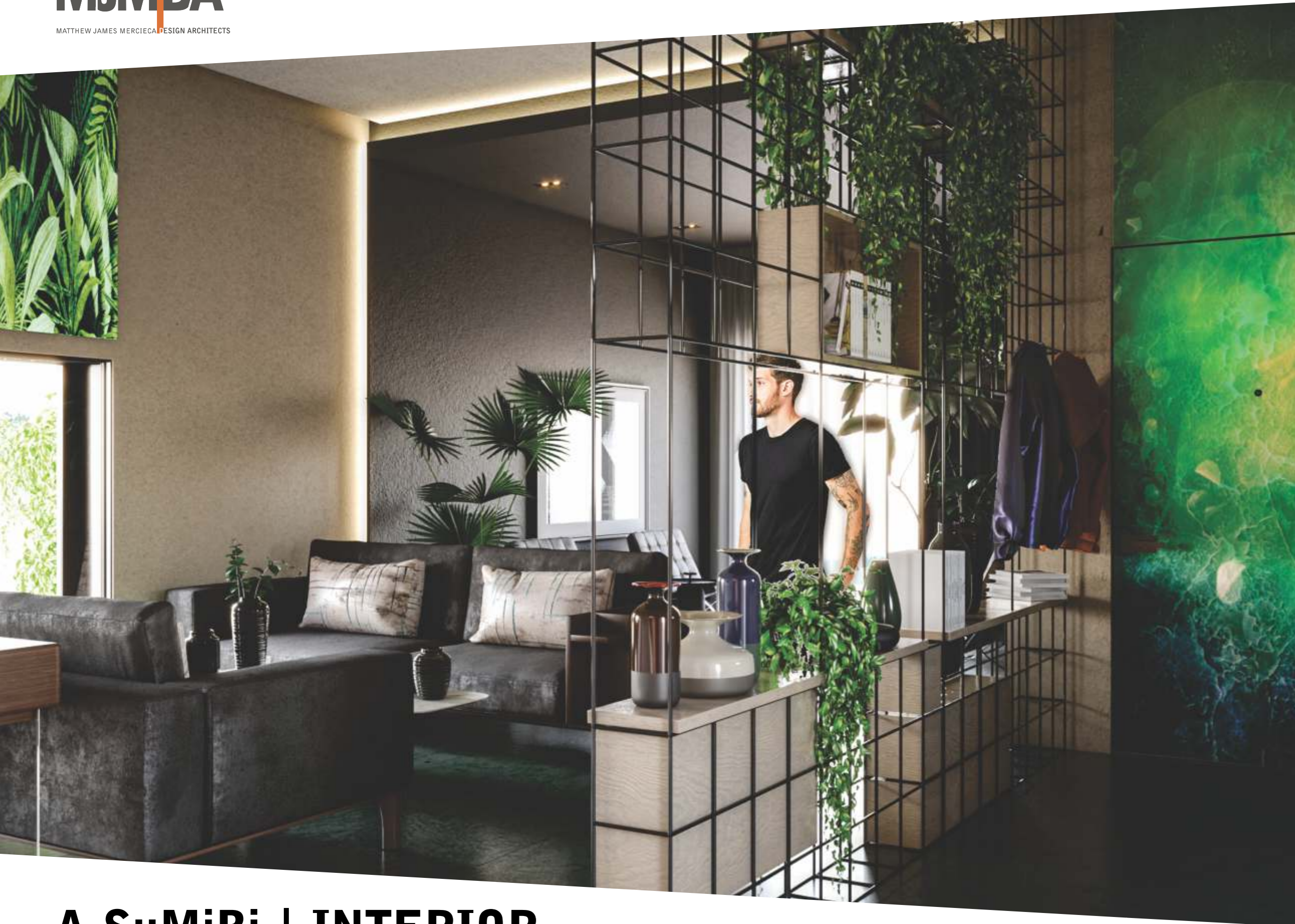
SUSTAINABLE ACTION, BIOPHILIC DESIGN AND A MINIMAL SOUL

### Conceptual Departure

Conceived at the dawn of a new world order, this project is the brainchild of a desire to connect with nature and well-being. Its spaces entice the user to enter an oasis of calm, offering the opportunity practice a respect to people and planet. Its materials, notwithstanding the large quantities because of the scale of this home, are reused, re-adapted and upscaled.

A-SuMiBi, the anti-thesis of SuMiBi (the Japanese world for a coal burning fire) attempts to intersect three worlds of Sustainability, Minimalism and Biophilia. Together these elements give birth to a mind-set that is gauged towards the future.





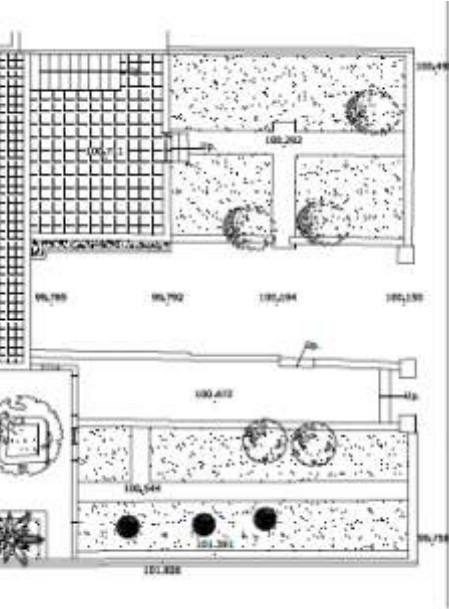
## A-SuMiBi | INTERIOR

SCAN QR-CODE TO ENTER A-SuMiBi - DETAILED DESIGN LAYOUTS AVAILABLE FOR REVIEW



# FOLLOW THE PROCESS HOMES

**PRE SURVEY & ONLINE PROFILER (BRIEFING)**



**General design preferences**

General design preferences

Q Please select an image that best defines your general idea of a home or of the residence you would like to develop. This will simply be used to understand your presently preferred aesthetic preferences.



Q What personality do you feel describes you best?  
A In Order of Preference:  
Sometimes extrovert  
Sometimes reserved

Q What is your preferred room configuration for semi-private living spaces?  
A In Order of Preference:



**PROJECT & COST MANAGEMENT**

**P1 CONCEPT, DESIGN & VISUALS**



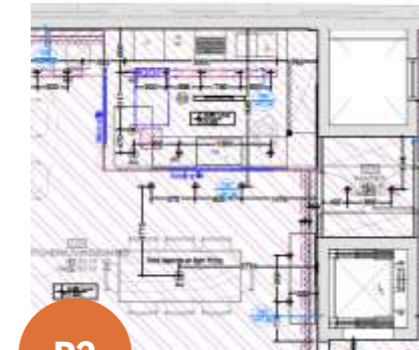
**P1 DETAILED DESIGN LAYOUTS**

07	Mechanical & Electrical Works	339 days	25/11/19	18/01/20	24%
08	Fire & Security Fit	59 days	25/11/19	19/02/20	88%
09	BMS system Drawings and Schematics	1 wk	25/11/19	08/01/20	100%
10	Electrical & Plumbing works	18 wks	02/12/19	18/02/20	90%
11	HVAC, enclosure including ducting	8 wks	16/12/19	19/02/20	80%
12	Hardware items, accessories, CCTV, Sound and ELV	5 days	09/01/20	12/01/20	80%
13	IT	26 days	08/01/20	13/04/20	0%
14	IT network connections	2 days	09/01/20	10/01/20	0%
15	IT	9 days	07/01/20	13/01/20	0%
16	IT	3 days	24/01/20	26/01/20	0%
17	IT	2 wks	16/01/20	16/01/20	0%
18	IT	2 wks	16/01/20	16/01/20	0%
19	IT	3 wks	16/01/20	16/01/20	0%
20	IT	3 wks	16/01/20	16/01/20	0%
21	IT	3 wks	16/01/20	16/01/20	0%
22	IT	3 wks	16/01/20	16/01/20	0%
23	IT	3 wks	16/01/20	16/01/20	0%
24	IT	3 wks	16/01/20	16/01/20	0%
25	IT	3 wks	16/01/20	16/01/20	0%
26	IT	3 wks	16/01/20	16/01/20	0%
27	IT	3 wks	16/01/20	16/01/20	0%
28	IT	3 wks	16/01/20	16/01/20	0%
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40	IT	3 wks	16/01/20	16/01/20	0%
41	IT	3 wks	16/01/20	16/01/20	0%
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46	IT	3 wks	16/01/20	16/01/20	0%
47	IT	3 wks	16/01/20	16/01/20	0%
48	IT	3 wks	16/01/20	16/01/20	0%
49	IT	3 wks	16/01/20	16/01/20	0%
50	IT	3 wks	16/01/20	16/01/20	0%

**PM POW**

Building Services			
Lighting and Power (to be confirmed by M&E engineer)			
Main internal areas	205.0 m <sup>2</sup>	70.00	€14,350.00
External areas	270.0 m <sup>2</sup>	20.00	€5,400.00
Electrical	1.0 LS	3,000.00	€3,000.00
Additional			1,000.00
Home Automation/Building Management System	1.0 LS	19,000.00	€19,000.00

**P1 EOC**



**P2 CONTRACT DOCS & PROCUREMENT**

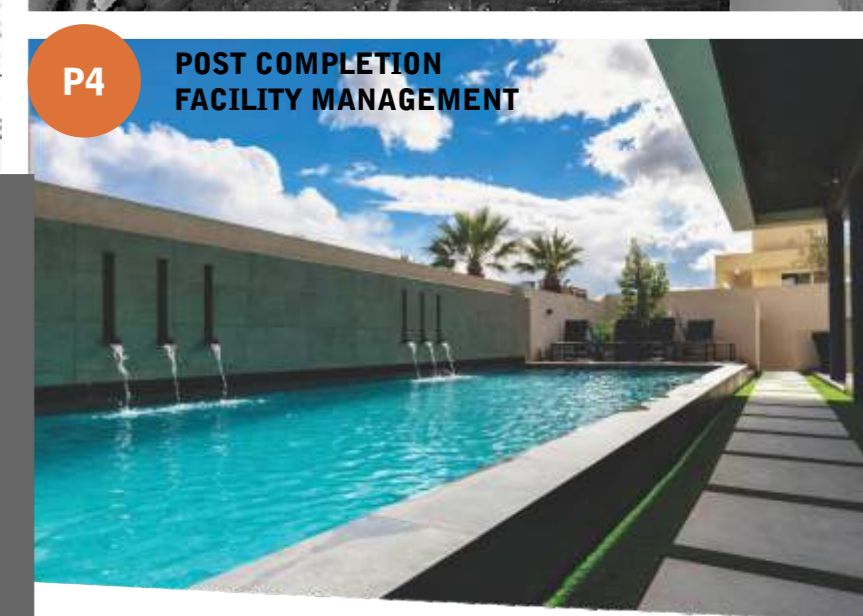


**P3 SITE SUPERVISION | PROJECT MANAGEMENT MEASUREMENT & CERTIFICATION**

**PM**

**M&C**

**P4 POST COMPLETION FACILITY MANAGEMENT**



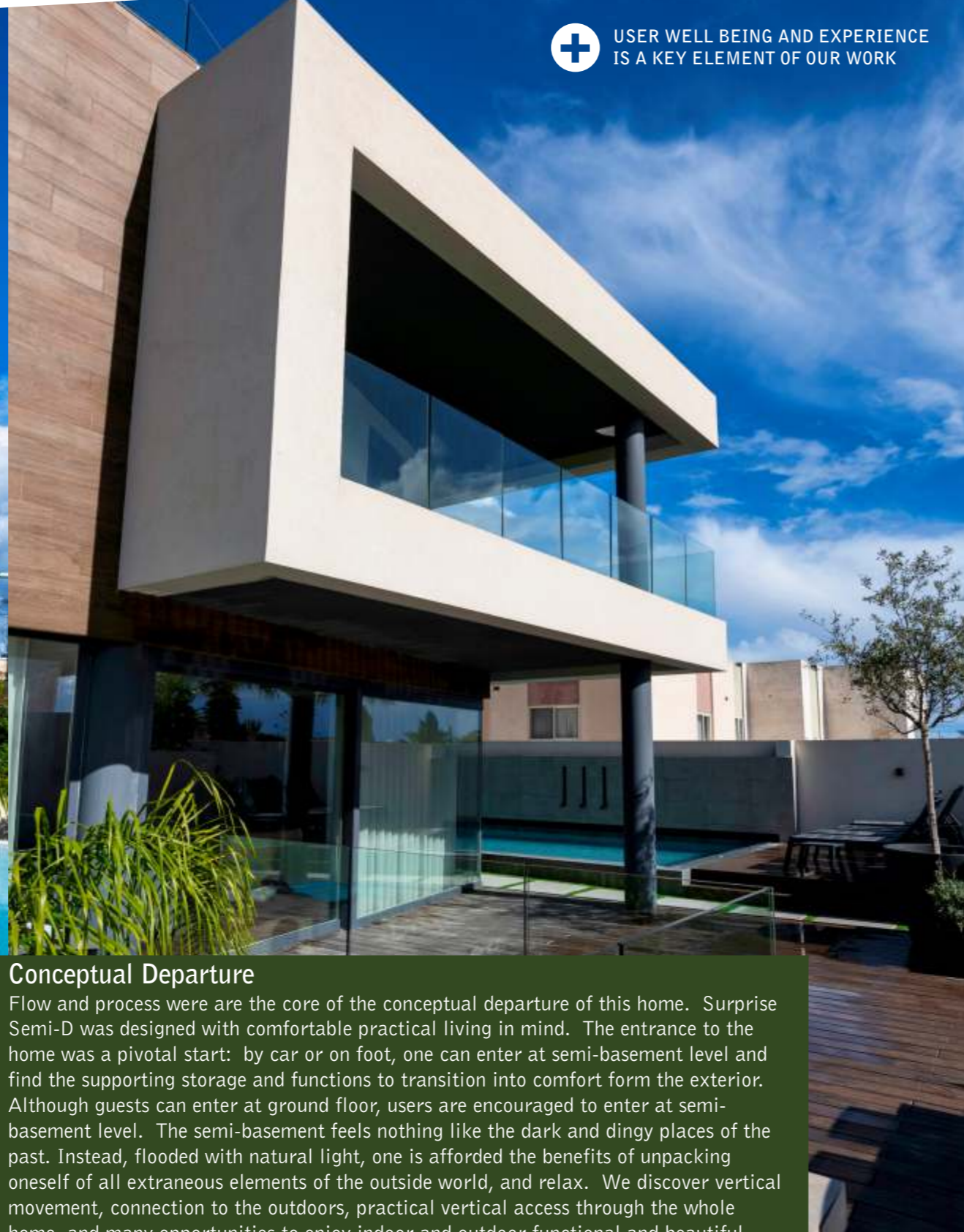
## SURPRISE SEMI-D

A CASE STUDY

### Conceptual Departure

Flow and process were the core of the conceptual departure of this home. Surprise Semi-D was designed with comfortable practical living in mind. The entrance to the home was a pivotal start: by car or on foot, one can enter at semi-basement level and find the supporting storage and functions to transition into comfort form the exterior. Although guests can enter at ground floor, users are encouraged to enter at semi-basement level. The semi-basement feels nothing like the dark and dingy places of the past. Instead, flooded with natural light, one is afforded the benefits of unpacking oneself of all extraneous elements of the outside world, and relax. We discover vertical movement, connection to the outdoors, practical vertical access through the whole home, and many opportunities to enjoy indoor and outdoor functional and beautiful spaces.





⊕ USER WELL BEING AND EXPERIENCE IS A KEY ELEMENT OF OUR WORK

### Conceptual Departure

Flow and process were are the core of the conceptual departure of this home. Surprise Semi-D was designed with comfortable practical living in mind. The entrance to the home was a pivotal start: by car or on foot, one can enter at semi-basement level and find the supporting storage and functions to transition into comfort form the exterior. Although guests can enter at ground floor, users are encouraged to enter at semi-basement level. The semi-basement feels nothing like the dark and dingy places of the past. Instead, flooded with natural light, one is afforded the benefits of unpacking oneself of all extraneous elements of the outside world, and relax. We discover vertical movement, connection to the outdoors, practical vertical access through the whole home, and many opportunities to enjoy indoor and outdoor functional and beautiful spaces.



## SURPRISE SEMI-D

SEMI-DETACHED VILLA TO BE DISCOVERED





**MINIM SEMI-D**

REFINED SEMI-DETACHED BUNGALOW



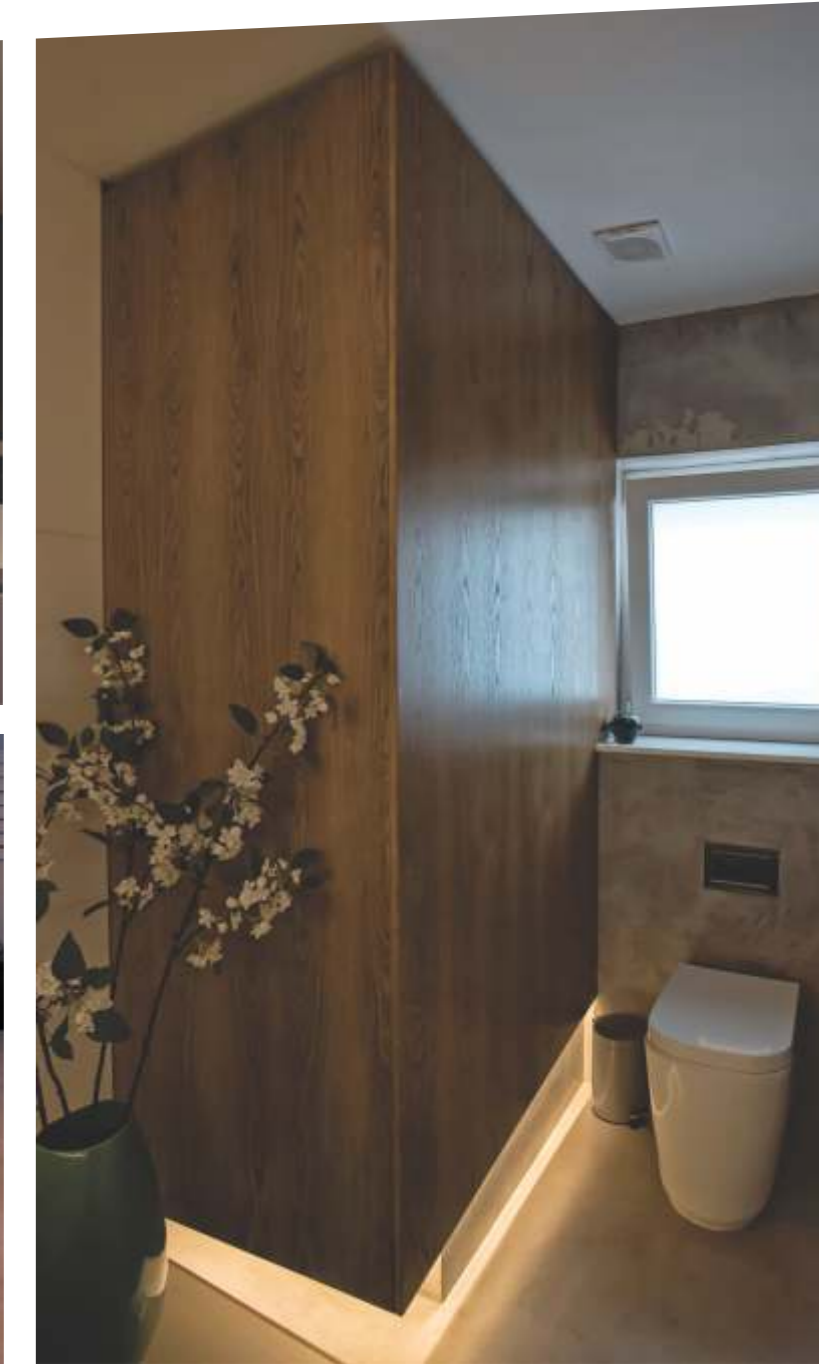
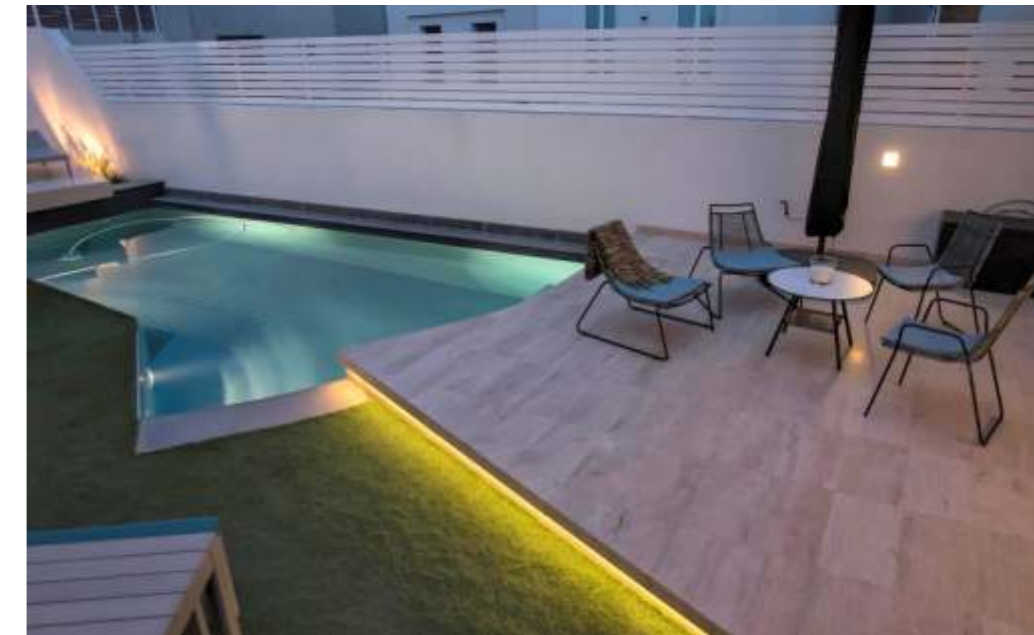
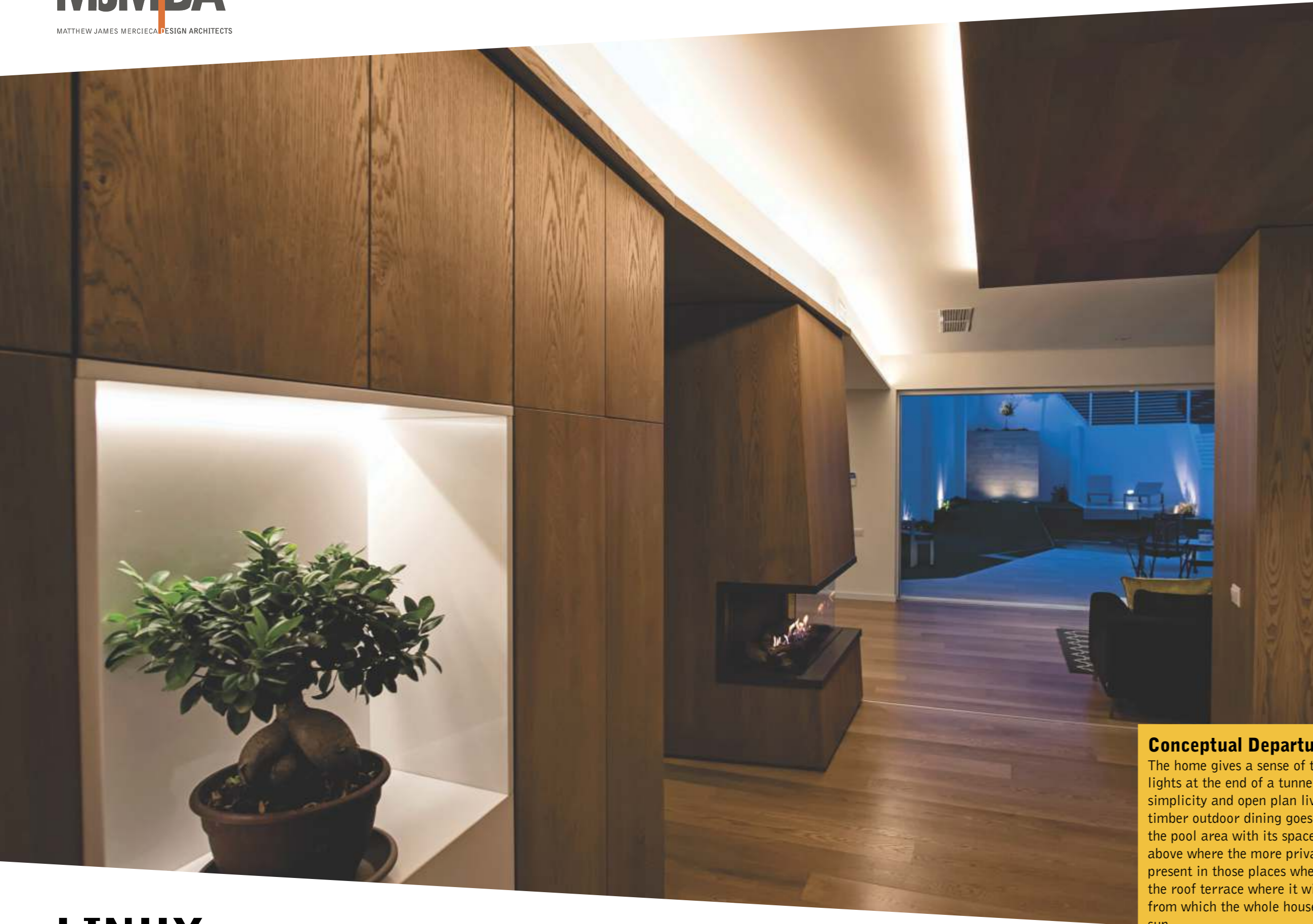
OUR WORKING SITES ARE KEPT NEAT AND TIDY, SO YOU'LL BE ABLE TO HAVE A CLEAR IDEA ON HOW YOUR PROJECTS ARE COMING ALONG.

**Conceptual Departure**

The front of the house opens onto a vibrant pool, deck and alfresco dining area with striking views. This is a place for enjoyment and for living in the here and now. The back garden is more secluded, so we designed it to nurture a more tranquil connection with nature. This is where time stands still and calmness is of the essence. Residents can sit back, rest and contemplate the past, present and future. The materials used were carefully selected to reflect these ideas and sensations. Timber is used throughout the property to bring nature indoors and facilitate a connection with the earth. Transitioning to the outside, we used a graded shade of wood to open up onto the natural light outdoors. After discussions with our client, we decided to make the property a functionally flexible space. We did so by designing moveable elements, like the sliding unit that is a mobile divider between the kitchen and the living and dining areas. Even the entrance hall contains a moveable unit that has the unique effect of adding variety to the links between key spaces on the property.







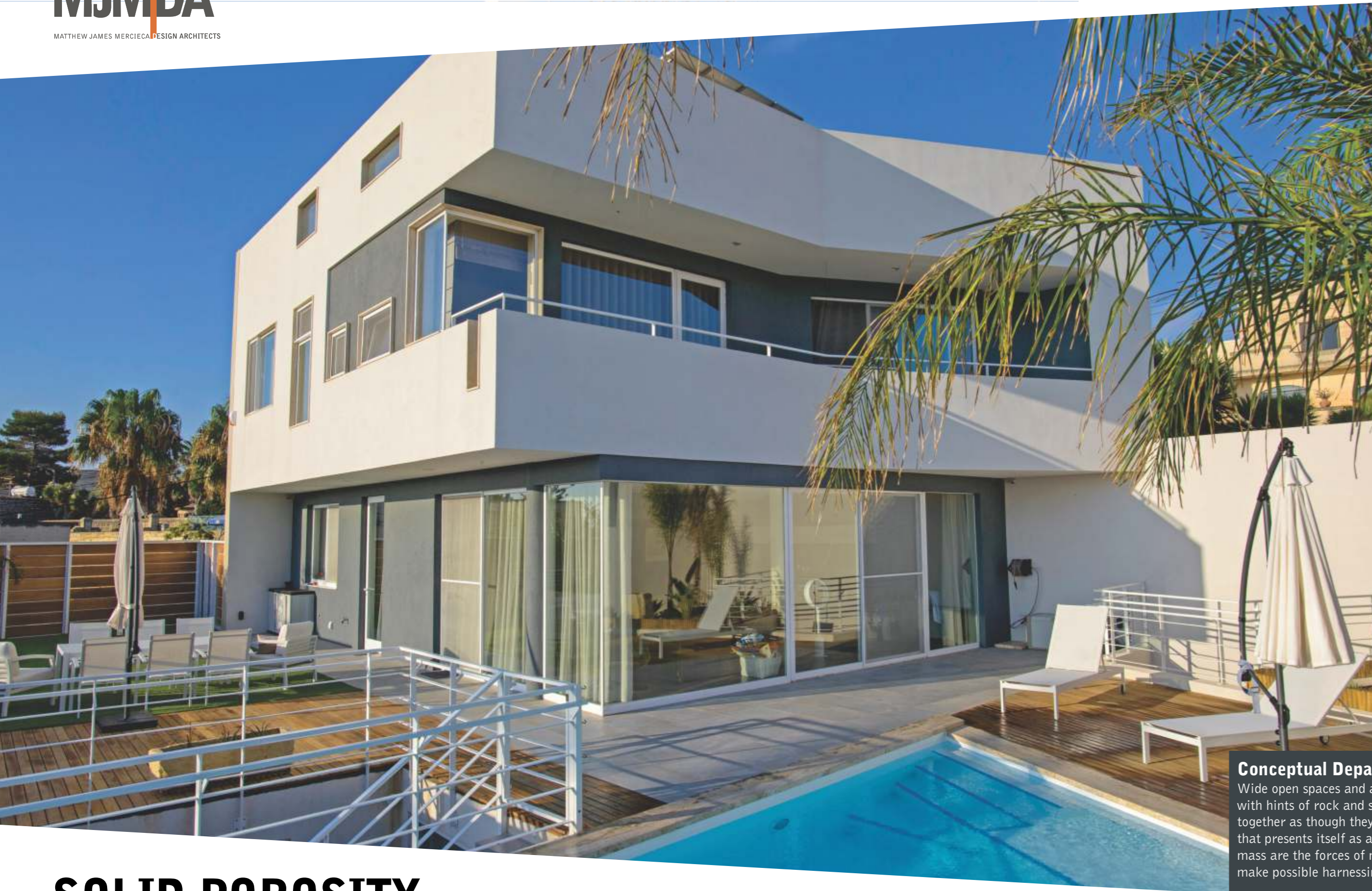
**+** WE PROVIDE SITE SUPERVISION FROM PRELIMINARY STRUCTURE TO THE LAST OF YOUR FINISHES, ENSURING THAT THE FINISHED PRODUCT MEETS SPEC & VISION.

### Conceptual Departure

The home gives a sense of the heart of a tree pointing towards the various parts of the house like lights at the end of a tunnel. The ground floor area keeps this theme and adapts itself to needs of simplicity and open plan living that connect the kitchen, dining, living and outdoor spaces. From the timber outdoor dining goes over the gentle slope with grass, trees and other flora that circle around the pool area with its spaces that open to the light of the sun. The central heart also leads its spaces above where the more private spaces of the bedrooms and studio are situated. The timber remains present in those places where the owners and the home will interact. The final presence of this is in the roof terrace where it will welcome people to the outdoor seating area and screen the services from which the whole house, that like an organism will draw its energy from the constant cycle of the sun.







**+** ALREADY HAVE SOMETHING IN MIND? REGISTER AND USE OUR ONLINE PROFILER TO GET STARTED TODAY.



### Conceptual Departure

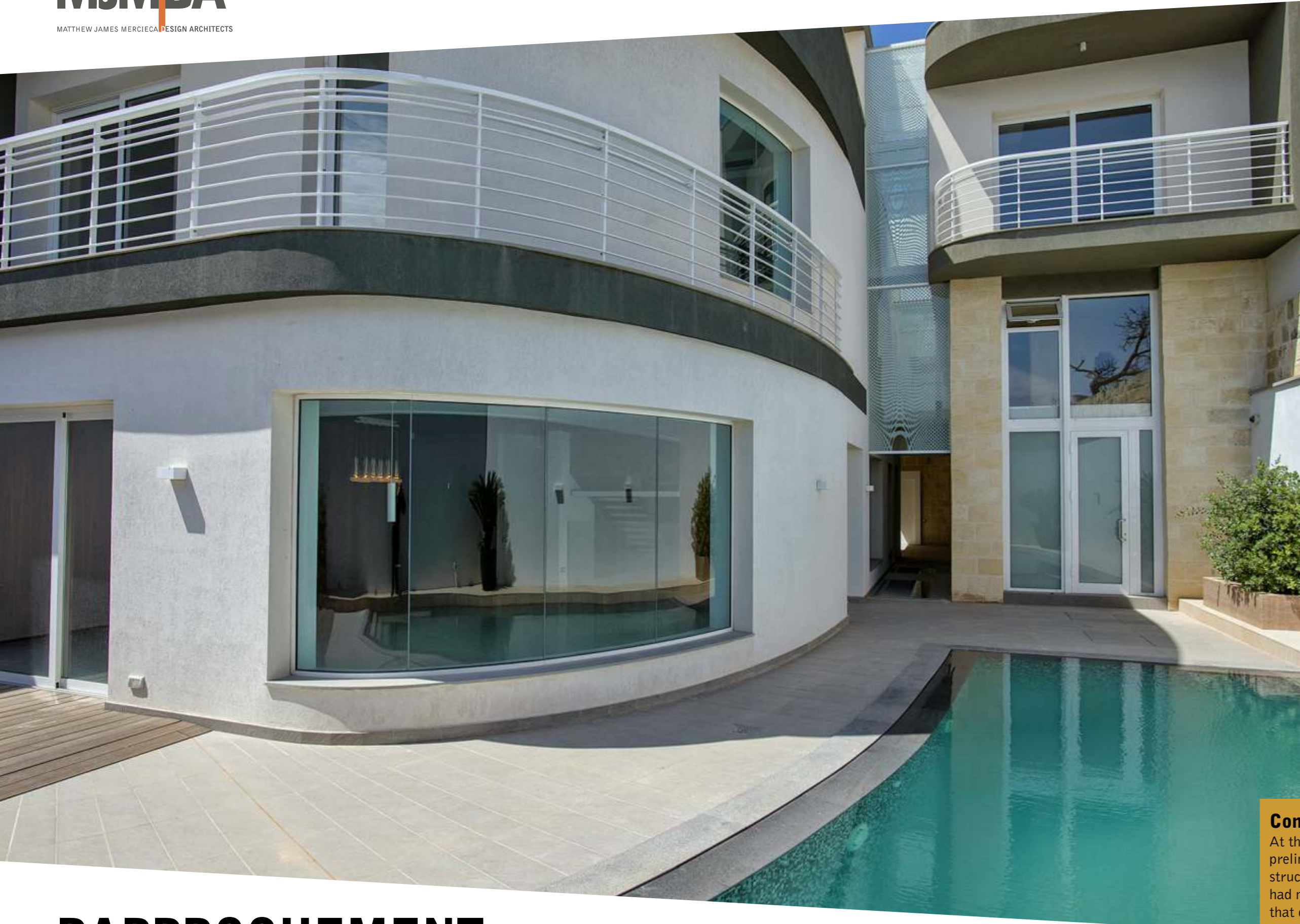
Wide open spaces and an indoor to outdoor transparency; a temporal reserved state of mind with hints of rock and soul; an elegant touch with some mystique. All these elements have come together as though they were sediments in a large block of hard stone. A work of architecture that presents itself as a block guardian from the southern sun. Filtering through this pliable mass are the forces of nature and the passage of specific humans. Perforations let light in, and make possible harnessing views. They permit flow and living.



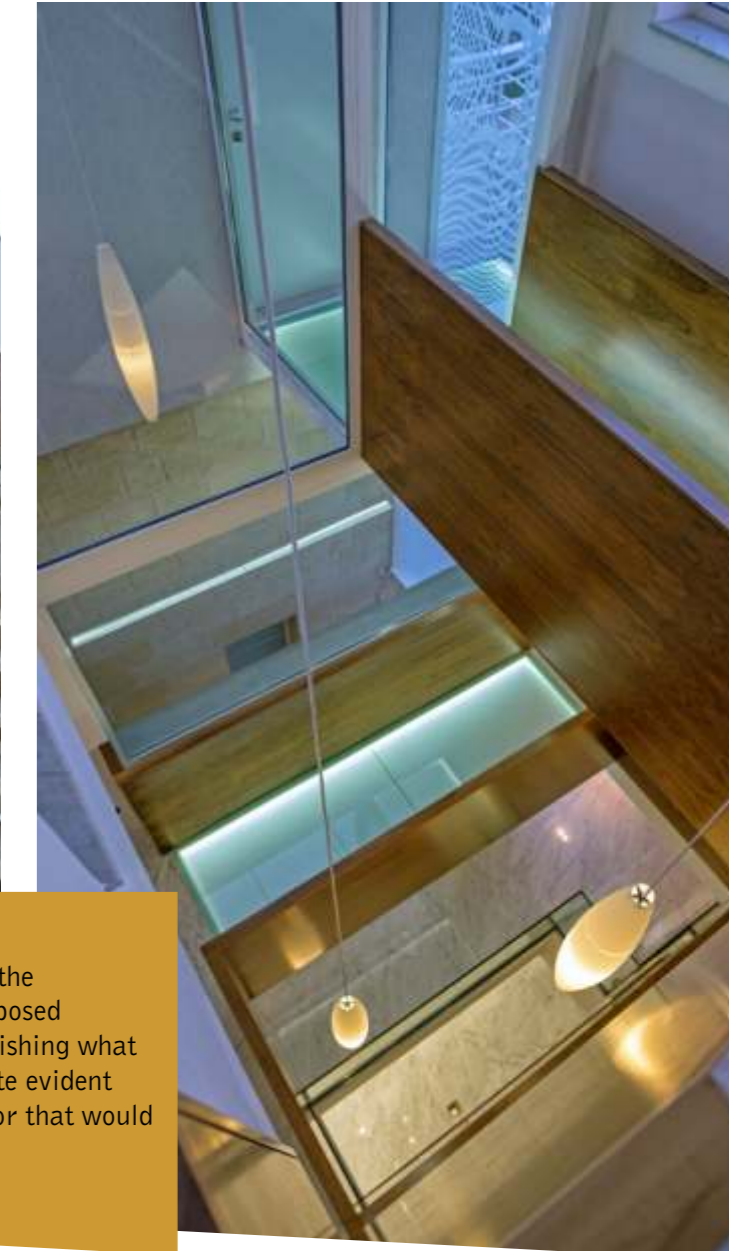
## SOLID POROSITY

RUGGED INTO CONTEXT & ENVIRONMENT





**+** THE STAIRCASE IN THIS PROJECT HANGS RATHER THAN RESTS.



## RAPPROCHEMENT

OLD AND NEW UP CLOSE & PERSONAL

### Conceptual Departure

At the project's conception, the state of the site was probably one of the most influential factors during the preliminary design process. The building's old facade and structure stood tall; its stone texture and exposed structure details glowed, proud of their age and presence. Even a new architectural sensitivity; embellishing what had matured with time whilst adding another dimension to the building's fabric. So it seemed to be quite evident that the design process could not follow the rudimentary path of simply adding to the existing structure; for that would end up as an accretion, not a work of architecture.

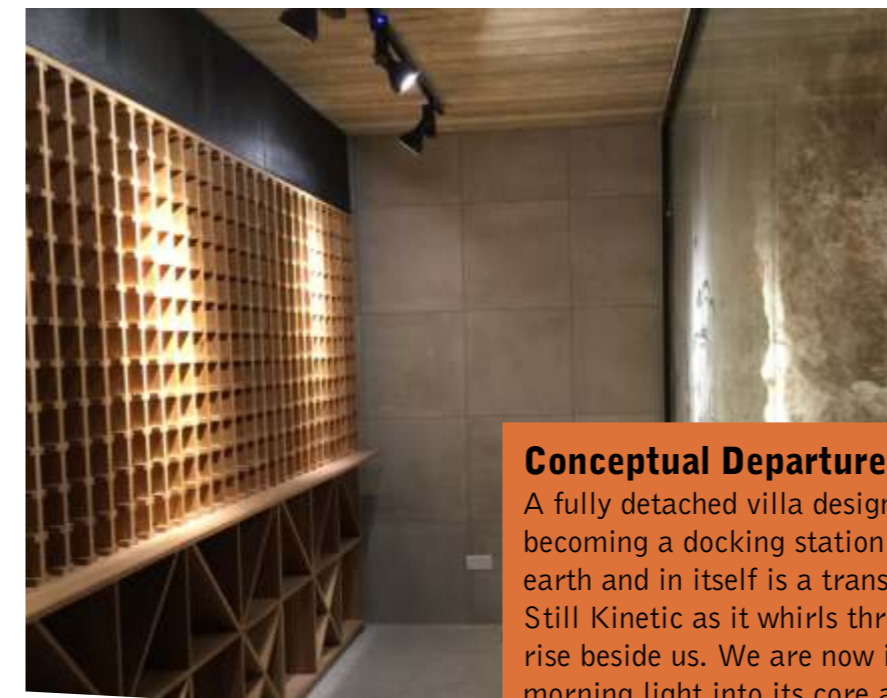




**STILL KINETIC**  
DARKNESS LEADS TO LIGHT...



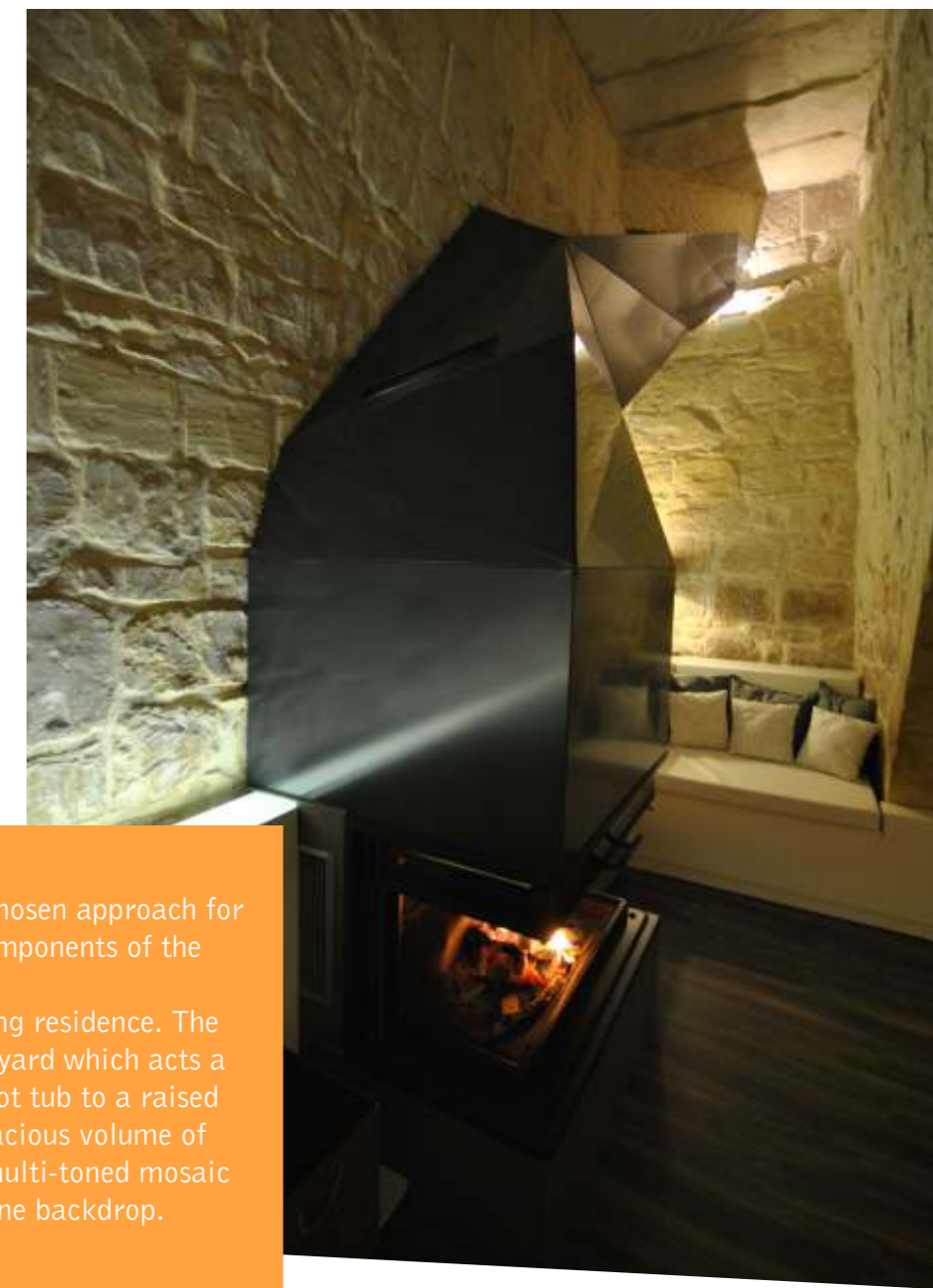
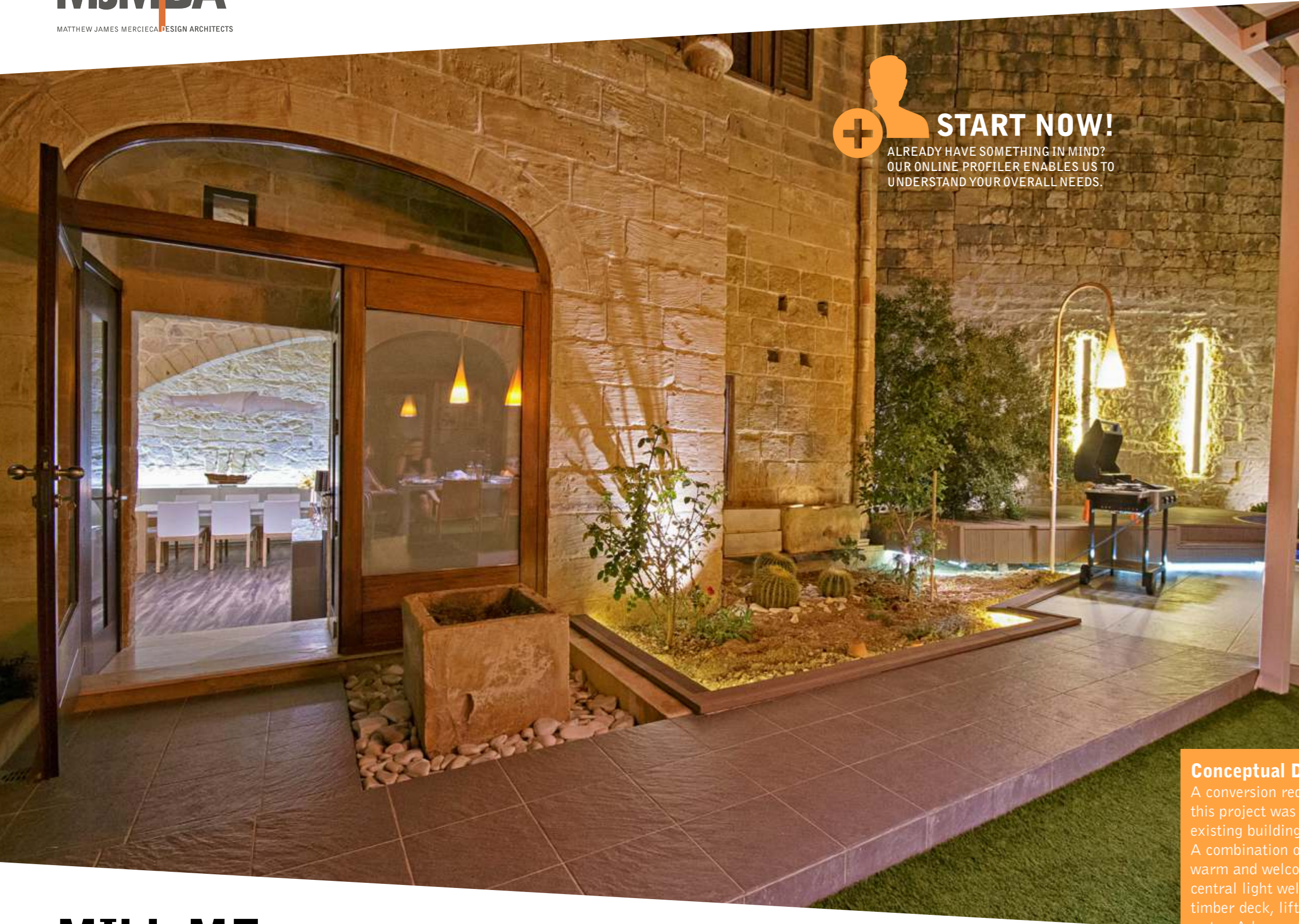
**+** WE KNOW WHAT'S AVAILABLE, IF WE DESIGN IT, WE'LL MAKE IT HAPPEN.



### Conceptual Departure

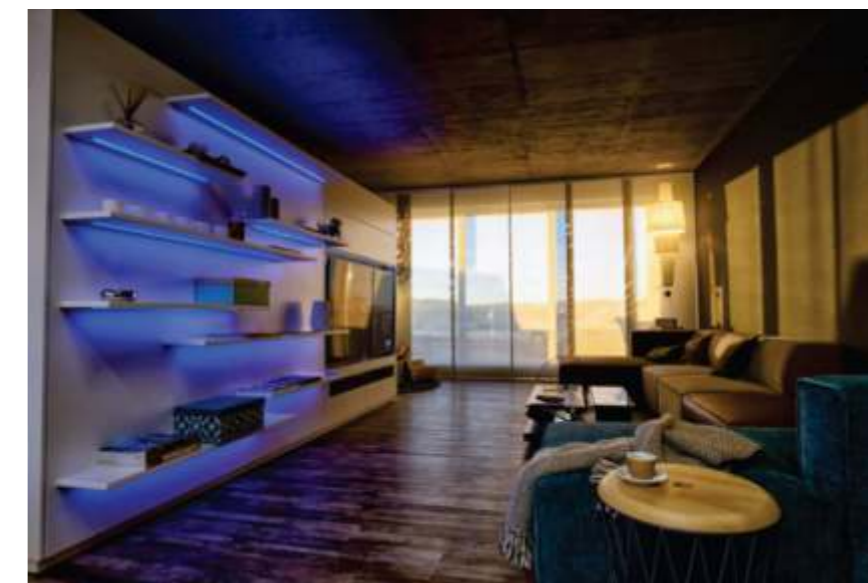
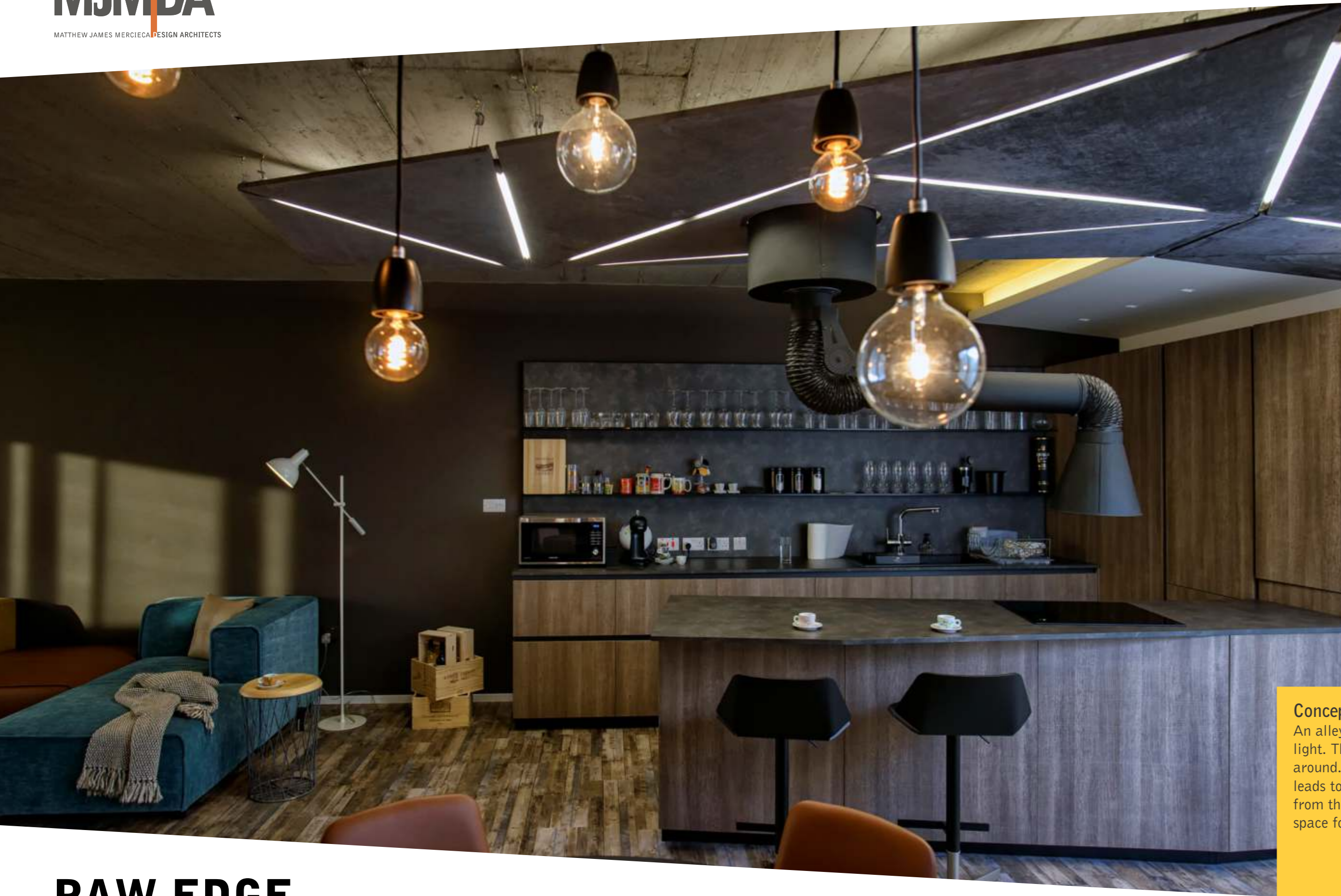
A fully detached villa designed as an integrated design icon fully connected to the mobile devices and vehicles we use, itself becoming a docking station and a metaphorical space ship. The cosmic vehicle docks on an exposed concrete spike that is of the earth and in itself is a transportation device to the stars. A sleek mass floats atop the lower levels & spike. It sits still, but its Still Kinetic as it whirls through the cosmos. We are at ground floor but feel elevated and from the lower levels high palm trees rise beside us. We are now in closer proximity to the real nature of the house and facing a quasi East West axis that draws morning light into its core and receives warming evening sunlight when the time is right. Faced with transparency where before we had a simple protective and resilient mass sitting atop a bed of lawn, the excitement to explore and discover wells.





**Conceptual Departure**  
A conversion requires a degree of respect when it comes to new design interventions. The chosen approach for this project was one of understanding the existing dimensionality and proportions of the components of the existing building and their proportions and then designing to fit within that context. A combination of functionality and inspiration brings a welcoming intimacy to this sprawling residence. The warm and welcoming entrance and adjacent study is what gives way to the renovated courtyard which acts a central light well for all the surrounding spaces. The courtyard affords access around the hot tub to a raised timber deck, lifting sun beds up to the sun and allowing the water element to be a more spacious volume of water. A layer of light enhances this uplift spilling over the volume of water. Then, a blue multi-toned mosaic augments the depth of the circular tub which juxtaposes with the rougher floor and limestone backdrop.





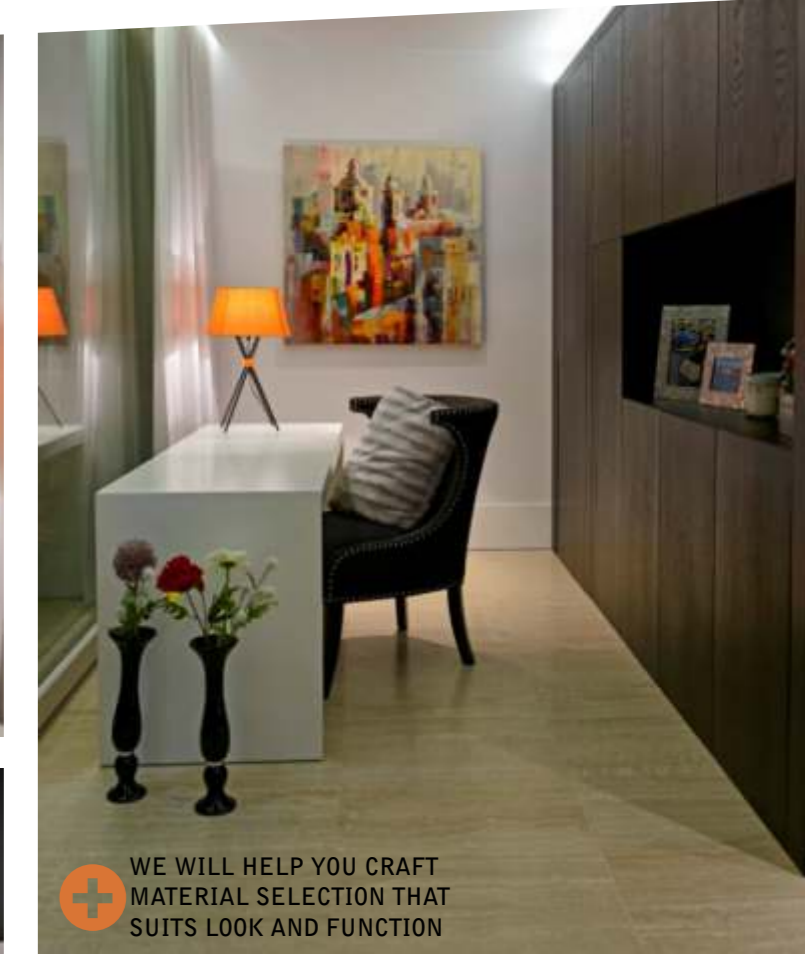
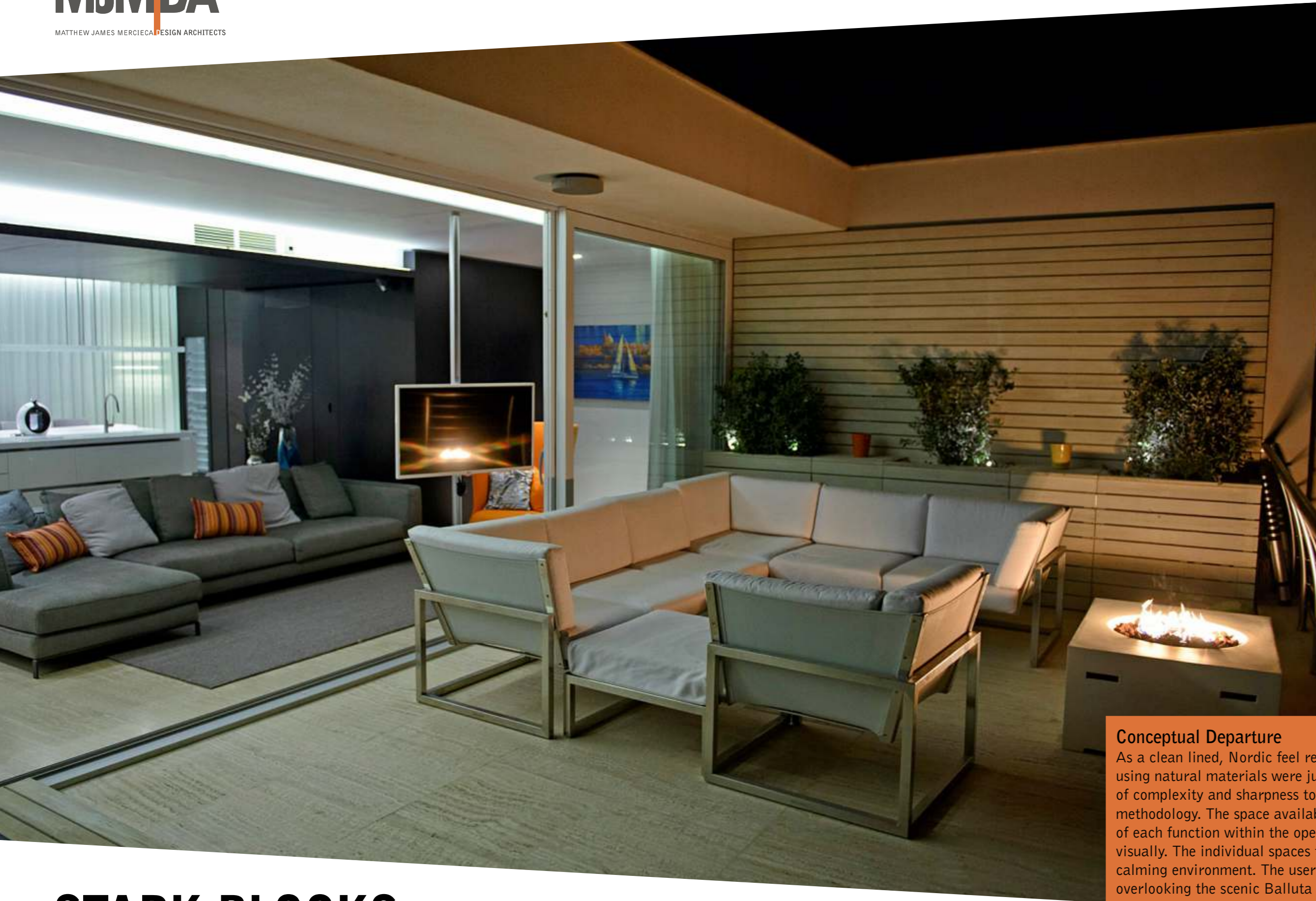
### Conceptual Departure


An alleyway entrance; to your left a lounge, to your right a round table. Both adorned with light. The discovery of a lounge space, bright shapes slid into each other; shifted and moved around. The bar in the foreground; the bottles lining the walls, and the snaking shape, that leads to the depths of the brightly lit crevice. Hidden in a nook; is a desk, quietly cut off from the rest of the hustle - when one has to hustle now that the warm has died - a new space for peace, passion and love will survive.

## RAW EDGE

PEACE, PASSION AND LOVE...





 WE WILL HELP YOU CRAFT MATERIAL SELECTION THAT SUITS LOOK AND FUNCTION

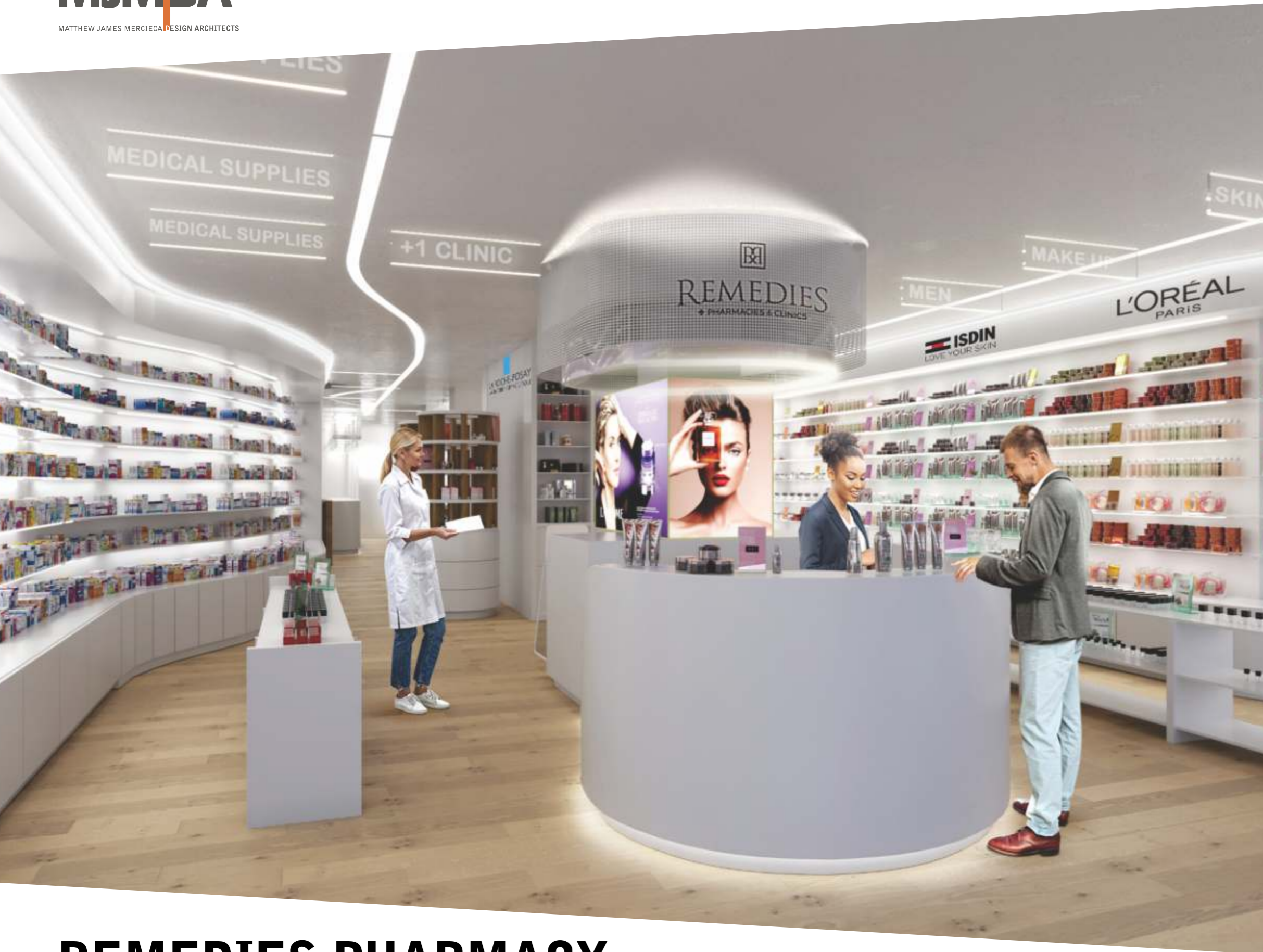


**STARK BLOCKS**  
LUXURIOUS PENTHOUSE

**Conceptual Departure**

As a clean lined, Nordic feel residence, 'Stark Blocks' is a luxurious duplex penthouse where mass like compositions in custom carpentry using natural materials were juxtaposed over stone floors, to achieve simplicity as well as sophistication. These were designed to give a sense of complexity and sharpness to otherwise rather bland & oddly proportioned spaces that resulted from a MEPA prescriptive design methodology. The space available was limited, the design approach made possible the maximisation of the available area, related to the use of each function within the open plan, in order to achieve better unity and flow, whilst using the outdoor spaces to enlarge the indoor space visually. The individual spaces themselves may be transformed to stand out as being entirely entertaining and dynamic or simply provide a calming environment. The users have the unique opportunity to either have a dip in the bubbling tub on the terrace or lounge by the fire overlooking the scenic Balluta Bay on one side of the property. On the opposite terrace, and more practically located close to the kitchen one can grill out on the BBQ and later lie on the outdoor sofa bed whilst taking in the view of the Portomaso Marina.





## REMEDIES PHARMACY

URBAN HAVEN

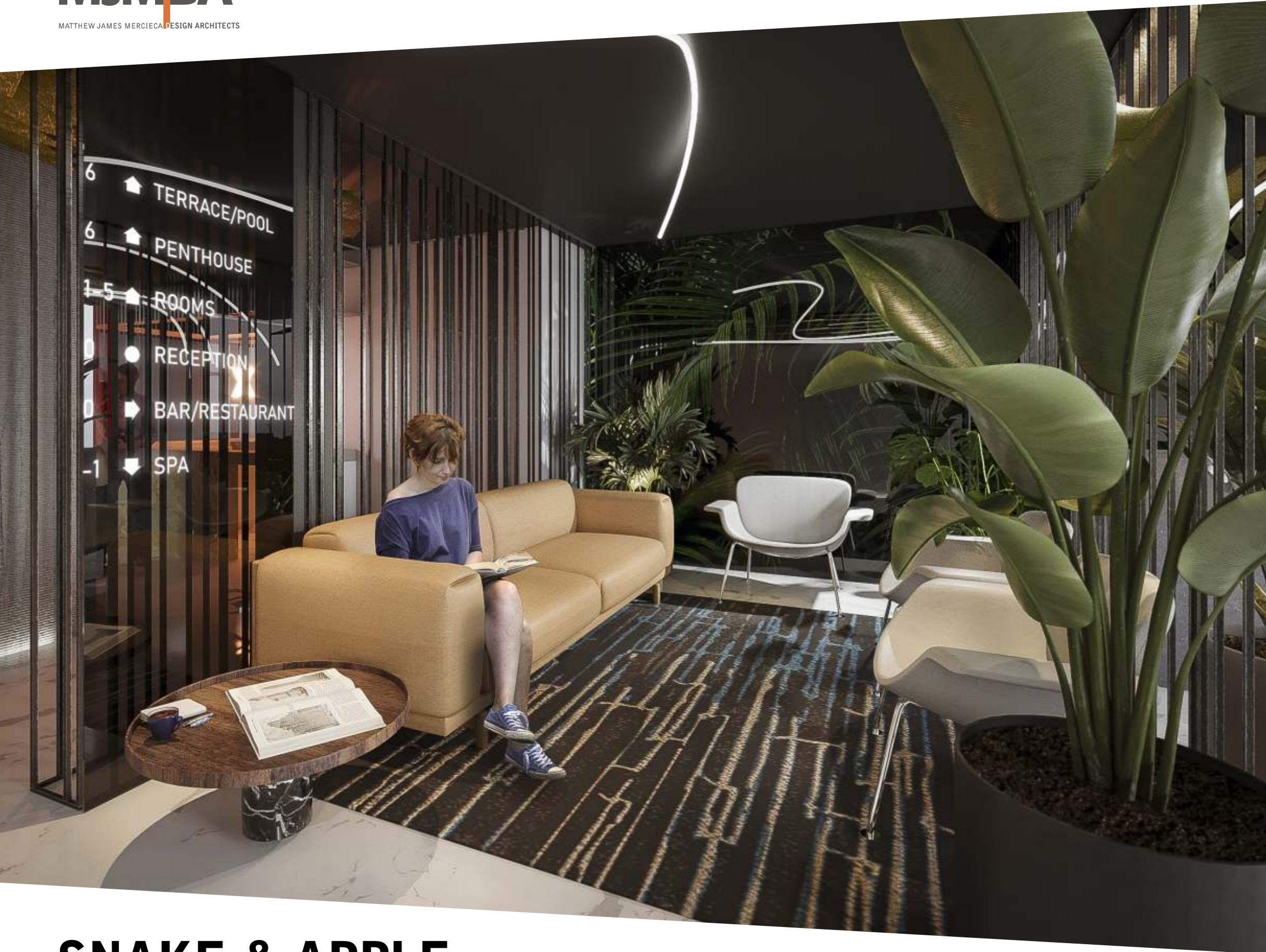


### Conceptual Departure

The word green is not just an adjective to describe a colour. It represents calmness, coolness, and most importantly nature. When we think nature we think of trees, grass and even calming waters. Therefore, we automatically associate browns, greys and sometimes even blues with it. Green is used to decorate a calming room for agitated people and can almost be described as reassuring to one's well being. That is why nature was chosen as the main theme behind Rudolph pharmacy. Green spreads nature in a reassuring way and helps to break away from that hospitalisation feeling that comes with clinical whiteness. The stigma behind hospitals is detrimental to a patient's health, and unfortunately is often closely associated with all things medical. Therefore, at every opportunity, greenery was added to spaces that patients will interact with on a daily basis. A neutral colour scheme of browns, greys and greens was chosen to represent the bark of trees and the freshness of morning mist. In this way patients will be visiting a health centre that truly cares for their health and that is catering for their well-being in every possible way.







## **SNAKE & APPLE** A RETURN TO EDEN



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